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Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

Lt. Gov. Bohlinger seeks adoption of arts resolutions at national conference

This summer, Lt. Governor John Bohlinger addressed his fellow Lieutenant Governors at their annual meeting and asked that they adopt two arts resolutions. The first urges members to build partnerships with state arts agencies and other arts and humanities organizations to support and celebrate October as National Arts and Humanities Month.

A second resolution supports a public awareness campaign, titled "The Arts. Ask for More," aimed at returning comprehensive arts education programs to public schools. Both were approved.

Following is his speech supporting arts education:

Historically, there is one subject that has been at the core of every known civilization. That subject is the arts.

What every society has ever deemed important has been preserved in its art. We have yet to discover any culture that didn't have art – even those that did not have a written language, had art that told their story. Indeed, entire cultures have been judged by their art.

The music, stories, dance, paintings, jewelry, buildings, sculpture, and even the homes of all who have lived before us, remain the best tools we've ever had to define ourselves: who we were, who we are, and who we might become. The arts provided a way for us to leave the mark of our own existence.

Two years ago, a Harris Poll on the attitudes of Americans towards the arts found that 93 percent of us



Montana Lt. Governor John Bohlinger introduced two arts resolutions during the annual conference of the National Lieutenant governors' Association. Both were approved.

agree the arts and humanities are vital to providing a well-rounded education for children, and 86 percent agree an arts education encourages and assists in the improvement of a child's attitude towards school.

Studies have shown that the arts and humanities can provide effective learning opportunities to the general student population, yielding increased academic achievement, reduced absenteeism and better skill-building. Involvement in the arts is one avenue by which all kids can acquire the various competencies necessary to become economically self-sufficient, and provide one a sense of well-being.

The arts and humanities enable students to make decisions and seek multiple solutions. They improve perception, reflection and creative thought. They advance higher order thinking skills of analysis, synthesis and evaluation.

The arts provide powerful tools for understanding human experiences and culture – past, present and the future.

It is with these thoughts [that] I bring forward this resolution, asking for your support for the public awareness campaign for arts education.

Thank you.

To read the text of the resolutions, visit www.nlga.us.



MCAM

MONTANA'S CIRCLE OF AMERICAN MASTERS

New members selected for Visual Folk and Traditional Arts

By Cindy Kittredge,

MAC Folk Arts and Market Development Specialist

With hardanger embroidery artist Sylvia Johnson Overby, finger weaver Jessie Clemans and potter Judy Erickson, the Montana Arts Council recently added to the diversity of Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts, a program designed to honor Montana's rich heritage and to showcase the present-day vitality of the folk arts.

Each of these individuals has created a body of work in their lifetime that is considered significant culturally and artistically. They have also helped to preserve and raise awareness about their art by sharing their knowledge with others.

Jessie Clemans, Finger Weaving

Jessie Clemans, who was born, raised, and still lives in the Polson area, has a genuine passion for the land and her ties to the valley and its history. During the long winter evenings of her youth, Clemans soaked in stories of the North Country and the fur brigades with their voyageurs,

See American Masters on page 2

Montana Historical Society releases first textbook

By Martin J. Kidston

Reprinted with permission

from the *Helena Independent Record* (July 30, 2008)

For the first time in its own grand history, the Montana Historical Society has embarked on a story as wide and sweeping as the state's fabled landscape.

The Historical Society's newest book, *Montana: Stories of the Land*, represents the organization's most complete compilation of the state's past and the land Montanans call home.

Written by Krys Holmes and designed by Shirley Machonis, the book completes the vision of former Society historian Dave Walter, who managed the project before he passed away in 2006.

"If the land now called Montana could tell you the story of how it came to be, it would be a very dramatic tale," the book begins.

The next 490 pages, decorated with paintings and historic photos culled from the Society's archives, spans 12,000 years of human history, dating back to the hunters who used Clovis points to down mastodons and mammoths after the Ice Age.

"Dave Walter really wanted a writer to write the book, not a historian, because he wanted a lively, active

voice," said Holmes. "He got to know me through other interpretive writing and the essays I had done."

Holmes admits that the project didn't come without bouts of frustration and a tower of challenges. Walter, who helped drum up support for the project, passed away halfway through the process.

The writing deadline was intense, Holmes added. The review process was also brutal. It involved teachers, tribal members, historians and editors, each wanting something different; an inclusion, a change of wording, an acknowledgement.

"I think the most challenging part of the project was trying to synthesize all this information from all these different resources, and put it all together in a way they thought would work," Holmes said. "It was like writing for 300 editors. I wrote the book three different times."

Richard Sims, director of the Montana Historical Society, said nearly every branch of the Historical Society was pressed into action to help complete the project, including publications, research, museum services, historical preservation, and outreach and education.

See History Textbook on page 12



Krys Holmes wrote *Montana: Stories of the Land*, the new Montana history textbook. (Lisa Kunkel photo)

Circle of American Masters (from page 1)

the English, French-Canadian, and Indian guides also known as Metis. The voyageurs were easily recognized by the brightly-colored, finger-woven wool sashes they wore, a garment later adopted by Montana's cowboy artist, Charlie Russell.

Although her loom weaving and hand quilting have long been valued in her local community, it is Jessie's respected talent in the ancient art of finger weaving that gained her entry to MCAM. She traveled many of the northern rivers, including to the Canadian High Arctic, to learn how to weave the multicolored voyager sash. Jacques Baril of Alberta taught her how to make the coveted L'Assomption sashes.

Clemans has been involved in ongoing efforts to teach Polson elementary children about their roots. She serves as an active board member of the Polson Flathead Historical Museum, working to conserve its extensive collection, including its linens.

She has helped in gathering oral histories of the area, written articles about finger weaving in publications such as *Piecework*, and been part of the grassroots effort to preserve and restore Fort Connah, a Hudson Bay trading post.

Clemans has authenticated finger-woven sashes at both the Montana Historical Society and the C.M. Russell Museum, and has demonstrated this lost art in Montana and North Dakota and the Canadian provinces of Newfoundland, Labrador and British Columbia.

Judy Ericksen, Pottery

Judy Ericksen, who lives in Great Falls, came to Montana in 1965 through the mountains, forests and streams of Glacier National Park. However, it was the landscape of the central plains, with its open rolling hills, grasslands and Missouri River, that caused her to reach for clay.

She learned about throwing pots from Sam Borchers in Great Falls and then worked as an apprentice for Ray Steele, assuming the responsibilities of his pottery studio. When Steele closed his studio in 1972, Ericksen worked with Forrest Markle before she began creating her own studio.

This artist connects to her community by sharing her clay, equipment, studio, time, energy, expertise and positive attitude with artists of all ages, especially taking time to teach young people. She has used clay to fund worthy projects such as "Empty Bowls," a benefit she launched to raise money for the Food Bank and Mercy Home Shelter. Since 1993, she has created over 1,750 bowls for



Jessie Clemans with a finger loom.

this cause. As a teacher, she has shared her knowledge both formally and informally, mentoring a number of potters.

For 37 years, Judy has worked with the Gallery 16 cooperative, managing and advocating for artists. She sees this effort as benefiting the over 100 artists who show there, while also increasing the quality of cultural life in the community and providing an attraction for visitors.

She is a member and leader in Montana Institute of the Arts, Paris Gibson Square Museum of Art, C.M. Russell Museum and the Heritage Museum. The awards she has received for her work are

numerous, including a Governor's Arts Award for Service to the Arts.

Sylvia Johnson Overby, Hardanger Embroidery

Sylvia Johnson Overby, from Plentywood, was raised in a Scandinavian household. She observed her mother, who was from Norway, doing numerous needlework projects, including hardanger, a form of whitework that uses counted thread and drawn thread work.

As her mother aged, Overby decided the time had come to try her hand at this special needlework that traces its roots back to the Vikings' sea forays into the Mediterranean. She began her first piece of hardanger under her mother's tutelage, and since then, has made a number of trips to Norway to gather more information about this art form.

Working mostly during the winter months, Overby has been able to complete as many as 14 pieces of hardanger in a year, many of them being given away as gifts.

She was employed for 33 years as secretary at the Plentywood High School, where she became an icon. When she retired to care for her mother, Overby had more time to share her knowledge of this dying art with many students of various ages who were anxious to learn.

She has set up displays and done presentations about the art to various organizations, including women's groups in the area. As high schools began to offer adult education classes, she taught hardanger both in Mon-

tana and Canada. She has also entered projects in fairs and exhibits, including a traveling art show sponsored by the Montana Arts Council.

For four years, she has won the design contest sponsored by the Nordic Needle. Perhaps most importantly, she has worked with apprentices, sharing "trade secrets" that she has learned through experience.

The traditional artists honored by inclusion in Montana's Circle of American Masters will be



Sylvia Johnson Overby with a piece of hardanger embroidery.

able to place the newly designed MCAM label on their work, in addition to being honored at a special ceremony. They will have the opportunity to teach their art through demonstrations and workshops, to participate in events like the National Folk Festival in Butte and to share their knowledge and work on the MAC website.

In addition to acknowledgement through interviews, they will gain state and national exposure by having their work photographically recorded and included in a catalogue and possibly an exhibition.

For inclusion in this program, made possible with funding from a National Endowment for the Arts initiative, an individual must be a practicing folk artist with a valid Montana address. This honor is not made posthumously and is made to an individual, not to a group.

Any Montanan who knows an eligible artist and wants to recommend him or her for inclusion in the Circle of American Masters is encouraged to visit the MAC website (www.art.mt.gov) and download the guidelines and nomination form. Recommendations and supporting information are gathered year around, and there is no application deadline.

When the registration form is completed, it is submitted for review in the respective field of the nominee, with the Montana Arts Council acting on that recommendation.

For more information about the program or for help in the nomination process, contact either Folk Arts and Market Specialist Cindy Kittredge at 406-468-4078, elkittredge@dishmail.net, or Indian Arts Market Development Manager Dyani Bingham at 406-545-8983, dyani_b@hotmail.com.

STATE OF THE ARTS

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MAC VISION STATEMENT

Montana will be known far and wide as "The Land of Creativity," where the arts are essential to the creativity, imagination and entrepreneurship that make Big Sky Country the very best place on Earth to live, learn, work and play.

The Montana Arts Council is the agency of state government established to develop the creative potential of all Montanans, advance education, spur economic vibrancy and revitalize communities through involvement in the arts.

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CONGRATS TO...



Robert Harrison

Helena artists **Richard Notkin** and **Robert Harrison**, both former resident artists and board members of the Archie Bray Foundation, who received the Meloy Stevenson Award of Distinction. The award acknowledges outstanding service to the foundation and is granted to individuals whose commitment has helped to sustain the Bray as "a fine place to work." Notkin, a renowned ceramic artist, initiated the summer silent benefit auctions 12 years ago to help support the Bray residents through the Resident Artist Scholarship Fund. He was also the event and auction chair in 2001 for the highly successful "2001: Clay Odyssey" symposium, held during the Bray's 50th anniversary. Harrison, known for his large, site-specific sculptures, was president of the board from 1999-2004, and helped guide the organization through a large transition, which culminated with the Bray's first capital campaign and the successful completion of the Shaner Resident Studios and the start of the Bray Endowment. After leaving the Bray board he became president elect of the National Council on Education for the Ceramic Arts.

Missoula ceramist **Doug Baldwin**, who has been invited to participate in the 44th International Ceramic and Sculpture Symposium, Aug. 1-31 in Boleslawiec, Poland. He also has a solo exhibition in September at Indiana University-Purdue University, Fort Wayne.

East Helena artist **Kevin Connolly**, whose photo documentary, "The Rolling Exhibition," was on display May 29-July 20 at the John F. Kennedy Center Hall of States in Washington, DC. Connolly, who was born without legs, explores the contrast between his personal experience and the perspectives of others that are driven by the need to interpret who he is and why. The exhibit was presented by VSA arts.

Livingston artist **R.J. Newhall**, who was selected to include two pieces of sculpture in a national, competitive juried exhibit exploring kinetic art. The show, "Re.action," is on display May 31-Aug. 31 at Annmarie Garden, a 30-acre public sculpture park and arts center that's affiliated with the Smithsonian Institution and located in Solomons, MD. The wide-ranging exploration of movement includes two- and three-dimensional works, with an emphasis on kinetic art as well as works that possess the illusion of movement. Newhall, whose sculptures swing, bounce, balance and sway, was selected from hundreds of artists in various media. The two pieces chosen were "Quiver," made with claro walnut, stainless steel and paint; and "Enclose," fabricated from walnut and copper.

Missoula sculptor **Martys Boddy**, who has been selected to participate in the 25th annual "Sculpture in the Park," Aug 1-3 in Loveland, CO. The show is heralded as one of the finest outdoor juried exhibitions of three-dimensional artwork in the U.S., and features a wide range of artistic expression.

Deer Lodge artist **Kevin Heaney**, whose pen-and-ink drawing, "Golden Spike, Promontory Point," has been accepted for the inaugural "Railway Reflections International Art Expo," on display July 17-Aug. 17 at Carson City's historic Nevada State Library Gallery. "Railway Reflections" focuses on the Virginia & Truckee Railroad, famously known as the Queen of the Short Lines, and was organized by the Northern Nevada Railway Foundation to help raise funds for restoring the V&T to running condition along its original route (with a couple of minor variations) between the Comstock mines in Virginia City and the ore-refining mills in Carson City.

Helena artist **Mary Montana**, who donated a painting for inclusion in the silent auction at the annual Spring Gala for the National Museum of Women in the Arts, held May 2 in Washington, DC. Montana's impressionistic, palette-knife paintings are on display at her Mary Montana Gallery in Helena, which begins its 14th year in 2008.



"Diagonal Orange"
by Elloie Jeter

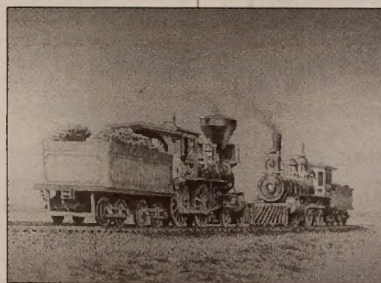
Florence artist **Elloie Jeter**, who had three pastel paintings accepted into the Pastel Society of the Northern Rockies national "Pastel Extravaganza." The exhibit, hosted by three galleries in Loveland, CO, was on display June 13-July 10. Her painting "Diagonal Orange" won the Best of Show cash and pastel award and her piece "Fanciful Flight" won an Award of Merit prize.



Richard Notkin



"Enclose" by R.J. Newhall



"Golden Spike, Promontory Point"
by Kevin Heaney

The eight Montana artists who took top honors in the Butte Copper City Artists nationally juried exhibit, "Montana Interpretations," held June 6-July 12 at the Clark Chateau in Butte. Winners were: **Kathryn Fehlig** (Helena), Best in Show for "Sound of Silence"; **Phil Winninghoff** (Butte), Best in Oils for "Uprooted"; **Vonnie Nuthak** (Butte), Best in Pastels; **Mary Larkin** (Butte), Best in Watercolors for "Amaryllis"; **Nancy Beck** (Helena), Best in Mixed Media for "Silver Waterfall"; **Donald Watts** (Butte), Best in Three Dimensional for "Charley"; **Marylou Jaansalu** (Butte), Best in Graphite for "Female Nude on Belly"; and **Mary Keefer** (Bozeman), Irene Muir Award for Creativity for "Transition." Jack Muir of Kalispell was the juror.

Members of **Queen City Ballet** of Helena, who earned awards and scholarships, and the troupe's artist director **Campbell Pryor**, who was named a Teacher of Excellence, during the American Ballet Competition, June 6-8 in Miami, FL. **McKenna Gadzia** won third place in the age 16-20 division and was awarded a scholarship to study with Ballet Austin and a \$200 cash award; **Morgan Malany** and **Madison McCarthy** each made it to the second round and received certificates in their respective divisions; and **Rachel Skaar** received a scholarship and was invited to study at Interlochen Arts Academy next summer. In addition, Helena native and former QCB dancer **Taylor Block**, who attends the Salt Lake Ballet Conservatory, won first place in the 13-15 age category, and received offers to study with Milwaukee Ballet, Nevada Ballet Theatre, and the Miami International Ballet Festival. Pryor was one of two instructors honored in the division II. Nine dancers from Helena attended the competition.

Missoula singer/songwriter **Jessica Kilroy**, who won the 2008 New Band Competition at the Northwest String Summit, held July 18-20 in North Plains, OR, near Portland. In its seventh year, this acoustic music festival is one of the largest gatherings of its kind in the Pacific Northwest. As 2008 winner, Kilroy has been invited to play at the 2009 festival. In her competition-winning performance, Kilroy was accompanied on mandolin and tenor guitar by **Nate Biehl** of Missoula and on fiddle by **Jack Ausick** of Livingston. Biehl plays with Missoula's Broken Valley Roadshow; and Ausick was the fiddler for Bozeman old-time string band Jawbone Railroad for two years and now appears with various bluegrass bands in the Livingston/Bozeman area, including Poultry in Motion. These are the first Montana musicians to win the festival's new band competition.

Red Lodge author **Gary Ferguson**, who has been named the 2008 Emeritus Award Writer as part of the annual High Plains Book Awards. He will be honored during the awards banquet, held Oct. 17 at MSU-Billings as part of the High Plains BookFest. Sue Hart, MSU Billings English professor, nominated Ferguson for the Emeritus Award. "Gary would be deserving of the High Plains Emeritus Writer Award regardless of the BookFest theme," Hart said. "But the minute I heard this year's theme would be 'The Call of the Wild,' I thought of all his wonderful books that have the word 'wild' in their titles – and how many of those books speak so directly to human interaction with the wild, not just today, but from the first time humans ventured into the western area of the United States." Ferguson's works include *Walking Down the Wild*, *Shouting at the Sky: Troubled Teens and the Promise of the Wild*, *Decade of the Wolf: Returning the Wild to Yellowstone* (the 2005 Montana Book of the Year), *Hawks Rest: A Season in the Remote Heart of Yellowstone* (winner of the Nonfiction Book of the Year Award from both the Mountains and Plains and the Pacific Northwest book sellers associations), *Through the Woods, The Sylvan Path*, and *The Great Divide: The Rocky Mountains in the American Mind*. Other High Plains Book Awards to be announced at the banquet include winners in Best Fiction, Best Nonfiction and Best First Book categories, and the Zonta Woman Writer Award.

High Plains Films of Missoula and producers **Drury Gunn Carr** and **Doug Hawes-Davis**, whose film, "Libby, Montana," has received a News and Documentary Emmy nomination in the "Outstanding Continuing Coverage of a News Story – Long Form" category. The nominees were announced on July 15 by the National Academy of Television Arts & Sciences (NATAS), and winners will be announced Sept. 22 at a ceremony in Frederick P. Rose Hall, home of Jazz at Lincoln Center, in New York's Time Warner Center. The film was broadcast nationally in 2007 on the PBS series, "POV/The American Documentary."

Robert Durden, curator of art at the Paris Gibson Square Museum of Art in Great Falls, who attended an Institute of Museum and Library Services (IMLS)-sponsored meeting called "Collaboration in the Digital Age," June 24-25 in Denver, CO. Durden, who joined 200 other museum and library representatives at the event, was one of 50 participants whose travel expenses were underwritten by IMLS and the Samuel Kress Foundation. The forum covered the fundamentals of digital content creation and preservation, emphasizing practical approaches to planning digital projects, increasing access to collections, and enabling digital resources to serve multiple purposes.

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news

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If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

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MORE CONGRATS TO ...

George Ostrom, a well-known Flathead Valley photographer, newspaper columnist and former newscaster, who has been recognized for his part in creating an award-winning DVD on Glacier National Park titled, "Seasons of the National Parks: Glacier." Earth VideoWorks received five Telly Awards for "Seasons of the National Parks," a DVD series that features the work of local photographers who have been photographing in their respective parks for 25 years or more. The National Park series received the highest 2008 "Silver Telly Award," an honor given to fewer than 10 percent of entries. "Seasons of the National Parks: Glacier" showcases the seasons of Glacier as photographed by Ostrom, who has hiked 10,000 miles and climbed half of the named peaks in the park since 1936.

Peter Rosten, who was honored with the "Exemplary Service Award" by the Corvallis School District on the last day of the 2008 school year. Superintendent Daniel Sybrant praised Rosten, who developed the Media Arts in Public Schools program, for his "vision, loyal dedication, perseverance and unwavering commitment to the students of the Corvallis School District." Over the last four years, the MAPS program has received local, state and national recognition. Recently honored with the 2008 "Award of Excellence in Education" from the San Francisco-based Society of New Communications Research, MAPS has evolved into a profitable business run by high school students.

Chief Joe Medicine Crow, a 94-year-old Crow tribal historian and World War II hero, who has been nominated for the prestigious Congressional Gold Medal by Montana Senators Jon Tester and Max Baucus and Wyoming Senator Michael Enzi. Medicine Crow has also been nominated for the Presidential Medal of Freedom, and was presented with France's highest civilian honor, The French Medal of Honor, on June 15. The Congressional Gold Medal, which has only been issued to 176 recipients in U.S. history, is the subject of a bill introduced in the U.S. Senate, recommending the award and outlining the reasons for the nomination. In addition to his many acts of heroism during World War II (including stealing horses from German SS officers who were holed-up on a farm), Medicine Crow was the first Crow Indian to earn a master's degree and has been awarded three honorary doctorates. He's written several books, aimed at preserving and retelling Crow history, including *Handbook on Crow Indian Treaties and Laws*; *Medicine Crow, a Crow Chief*; *From the Heart of Crow Country*; and his children's book, *Counting Coup - Becoming a Crow Chief on the Reservation and Beyond*.



Chief Joe Medicine Crow

Recipients of the Montana Library Association's awards, given April 11 during the state conference in Great Falls. The Special Friend to Libraries Award went to **Humanities Montana** for its service to all libraries in the state; the Honorary Life Membership Award was given to **Andrine Haas**, who served as director of the library at Dawson Community College for more than 30 years; and the Sheila Cates Award for Librarian of the Year went to **Sue Jackson** of the Montana State Library. **Diane Thompson** of Jefferson High School in Boulder received the Pat Williams Intellectual Freedom Award for helping her community address the issues associated with intellectual freedom when the library faced a book challenge. The Trustee of the Year Award was given to **Lloyd Mickelson**, chair of the Parnly Billings Library board; and **Ted Almgren** of Darby received the Special Friend to Libraries Award for his contributions to and support of the local library.

The **Lewis and Clark Library** in Helena, the **Montana Historical Society** in Helena, **Flathead County Library** in Kalispell and **YMCA Writer's Voice** in Billings, which each received Big Read grants from the National Endowment for the Arts. This marks the second time Lewis and Clark Library has received a Big Read grant. This time around, the library was given \$20,000 to help organize a community-wide reading and celebration of *The Call of the Wild*, Jack London's classic adventure story. It was also selected by Flathead County Library, which received \$15,000, and YMCA Writer's Voice, which received \$10,000. The Montana Historical Society received \$20,000 for a program involving John Steinbeck's classic, *The Grapes of Wrath*.

Custer Country, one of Montana's tourism regions, which was featured in the 2008 See America Tour, sponsored by AmericaTheBeautiful.com. A film crew captured the annual Custer's Last Stand Re-enactment, an awards ceremony for Joe Medicine Crow and other features in the region, which encompasses Billings, Hardin, Laurel, Glendive, Miles City and the Crow Reservation. The "See America Tour" is a broadcast-quality series suitable for cable and network distribution.

YMCA Writer's Voice, **Yellowstone County Museum**, **Billings Symphony Society** and **Rimrock Opera Company**, which were among the 15 nonprofit organizations that received grants from the Billings Community Foundation. The grants range from \$500 to \$1,000 and help organizations with arts and cultural programs, as well as education, basic human needs, and overall capacity-building in the nonprofit sector.

The **Western Heritage Center** in Billings, which has been awarded a \$10,000 grant from the Charles M. Bair Family Trust to support ECHOES (Exploring Community History: On-Line and Exhibit Storytelling), the museum's ongoing oral history project, and a 2009 exhibit that focuses on telling the stories of the Yellowstone Valley.

TRANSITIONS

Welcome to **Lawrence Nelson**, a Helena native who assumed the position of executive director of the Helena Symphony on July 7, replacing Mary L. Williams. Nelson has an extensive background in both music and management, plays the flute, saxophone and guitar, and has worked part-time as a professional classical and jazz musician throughout his life. A Navy veteran who speaks Russian, French and German, he served as interpreter and policy advisor to Presidents Ronald Reagan, George H.W. Bush, and William J. Clinton. Upon retiring from the Navy, Lawrence served as international operations director of a nonprofit organization that specialized in advanced academic exchange training, senior corporate leadership training, foreign exchange programs and economic development. He also worked in Germany as the operations-plans director and alumni affairs officer of the George C. Marshall Center for International Security Studies. His many awards and commendations include the William O. Florstedt Award for Excellence in Occupational Education, the Naval Expeditionary Medal and the Defense Meritorious Service Medal. Symphony Maestro Allan R. Scott looks forward to working with Nelson "to raise the orchestra to new heights of professionalism and artistic excellence."

Best wishes to **Sara Becker**, who leaves her post as marketing and public relations coordinator of the C.M. Russell Museum to become the new executive director of the Great Falls Advertising Federation, also known as Ad Club. A Great Falls native, Becker has been active in Ad Club since 2002, most recently serving on the organization's board of directors; she also serves on the board of directors of United Way of Cascade County and was selected as one of the *Great Falls Tribune's* 2007 Rising Stars. In addition, the club's former executive director, **Donna Camp**, has been named director of the C.M. Russell Art Auction, which is organized each year by the Ad Club as a benefit for the Russell Museum.

Best wishes to **Oliver Sundby**, who recently resigned from his post as chief development officer at the C.M. Russell Museum to become director of institutional development at Eastern Wyoming College in Torrington, WY. Sundby has worked at the museum since June 2004.

CONDOLENCES TO ...

Great Falls artist **Judy Erickson** and family on the loss of husband and father Joel Gerhard Erickson, who died July 2 of cancer. Joel was born in Minneapolis, graduated from the University of Minnesota and taught science in Cromwell and inner-city Minneapolis. He and Judy were married in 1963 and moved to Montana two years later, where he began a 39-year-career with the Great Falls Public Schools. He also taught adult education. Joel earned a master's degree in counseling from The University of Montana and served several years as a school counselor before doing a year of post-graduate work in education at MSU. He then returned to the classroom and taught middle-school science for the rest of his career. An avid hunter and angler, he taught perch dissection across Montana with the Fish, Wildlife and Parks' program, "Hooked on Fishing." Judy and Joel spent 15 summers in Gustavus, AK, working and kayaking, including seven years operating a fishing and whale-watching charter boat in the Glacier Bay area. They have two sons, who both live in Great Falls.

The family and friends of **Jeffrey Millard Edmond**. The longtime timpanist with the Billings Symphony Orchestra was also a documents technician for more than 25 years with the MSU Billings library. He died June 15 from pancreatic cancer. Born in Helena, he earned a bachelor's degree from The University of Montana and began working for the Parnly Billings Library in 1964, and joined the staff at Eastern Montana Library (now MSU Billings) in 1983. He was timpanist with the Billings Symphony for more than 40 years and also wrote program notes for the orchestra. His deep passion for music manifested in a collection of an estimated 10,000 compact discs, record albums and cassette and eight-track tapes, which have been donated by his family to the MSU Billings Department of Music. The donation, valued in the hundreds of thousands of dollars, includes many rare recordings – and the equipment needed to listen to them.

The family and friends of Missoula musician **Tim Ishler**. He died unexpectedly June 22 at age 49, after playing two gigs that weekend. Ishler was highly regarded for his prowess on the banjo and, most notably, the Dobro, a resonant guitar that's very challenging to play. Over his professional career, Ishler was a member of several country, blues and bluegrass groups, including the Montana Skyline Band, Lost Horse Express, Southbound, Michael Purington and the Messengers, Monture Creek, Finley Creek, Hot Diggity and, most recently, The Woodpickers, with whom he played until the end of his life. Ishler was born March 13, 1959, and grew up in Missoula. According to brother Dan Ishler, "he was born with music in his ears and could make music from anything, including duck calls, spoons and armpits." In 1976, before graduating from high school, he auditioned for "The Gong Show," made the cut and earned perfect scores from all three judges for his rendition of "Foggy Mountain Breakdown" on banjo and dobro. He became a certified welder and eventually, a respiratory therapist. Ishler had two children, Lonnie and Sammy, with his first wife, Denise Roat. His second marriage, to Dawn Snyder, ended tragically in January 2007 when a fire claimed his wife's life and his hilltop home. Friends say he was just emerging from that trauma, and beginning to play music again, when he died in his sleep of an apparent respiratory ailment.



Tim Ishler

Urban renewal district could aid performing arts center

The Missoula City Council recently voted to establish the Riverfront Triangle Urban Renewal District, which encompasses the city-owned land where the Missoula Community Performing Arts Center hopes to build a \$60 million cultural hub.

The district is bordered by the Clark Fork River, Woody Street, West Broadway and Montana Rail Link's Bitterroot Branch Railroad.

Putting the site in an urban renewal district means a developer can tap into tax increment financing for help on things that benefit the public but also are expensive, such as parking. Such districts are intended to give a boost to areas that need renovation. He also said some onlookers fear the ambitious proposal from the arts group will gobble up financial help for the entire district.

For more information on the project, visit www.missoula-pac.org.

— from the *Missoulian*

Miriam Sample: Arts patron left remarkable legacy

By Jaci Webb

Reprinted with permission

From the *Billings Gazette* (June 17, 2008)

Miriam Sample, known throughout the area for her generosity and support of visual art, died Monday, June 16. She was 88.

Sample, of Billings, leaves a legacy of artwork she purchased from the state's most important artists and donated to area museums. Over the years, she donated more than 400 pieces of art to a dozen regional museums, including the Yellowstone Art Museum and the Buffalo Bill Historical Center in Cody, WY. Yellowstone Art Museum Director Robyn Peterson said Sample donated more than 220 pieces to the YAM's permanent collection.

Sample's death came just three weeks shy of the July 3 opening of the exhibit "Gifts to Montana: The Legacy of Miriam Sample" at the YAM. Peterson said Sample has been at the museum several times in the past month to help coordinate the exhibit, which will feature 50 pieces of artwork that Sample donated to area museums.

"It's heartbreaking that she won't be here for the opening," Peterson said. "This is an extraordinary loss for the arts. She was a true philanthropist. She never really wanted anything in return, she just wanted to know how she could help."

Peterson said Sample often sought the company of artists because she appreciated how their creations helped the world grapple with life. Sample was loyal to the artists she admired but was always willing to learn more about new artists.

"I just found Miriam a fun person. She was very no-nonsense. She got to the heart of the issue. She was a genuine, generous-hearted person," Peterson said.

Sheila Miles, a former Billings artist and curator of the YAM from 1986 to 1990, said Sample will be missed, not only because of her financial support but also because of her wit and passion.

"She made a huge difference in my life. She saved my life," said Miles, who now lives in New Mexico. "She loved the art-making process and supporting artists. She looked out for both sides, the museum and the artist. She wanted them to meet halfway. She didn't just purchase the artist's work; she wanted it to be shown."

Former YAM director Donna Forbes called Sample the most generous patron of visual arts in the state.

"She just so enjoyed supporting artists she respected," Forbes said. "She made tremendous investments in the permanent collection of Montana artists for the Yellowstone. Her name

is beloved in this state by museum directors and artists. Miriam purchased works by, among others Bill Stockton, Rudy Autio, Gennie and Bob DeWeese, John Buck, Ted Waddell, Deborah Butterfield. These are internationally known artists, and it was important work for the Yellowstone to have."

Sample was born in Baltimore, MD, on March 1, 1920, and grew up in Virginia, graduating from Stephens College. In 1946, she married Mark S. Willing Jr. and moved to Chicago, where she was involved in myriad organizations, including St. Luke's Children's Memorial Hospitals. When her husband died, she became a features writer for the *Chicago Sun Times*, where she worked with Ann Landers, who became a good friend.

In 1965, Sample married Montana broadcaster Joe Sample and moved to Billings. She headed the fund drive for Billings Studio Theatre with Hall Diteman and became involved in numerous community organizations.

Sample's day job for the past 25 years has been as president and chief operating officer of The Sample Foundation, which makes grants to Montana nonprofit organizations that serve the disadvantaged or work in areas of health or youth development. Through the foundation, the Samples have given more than \$5 million to hundreds of charitable organizations in the past 20 years.

In 1997, Sample (and her husband Joe) received the Governor's Award for the Arts, and she also received honorary degrees from Montana State University and Rocky Mountain College.

Lois Bent, the general manager of Yellowstone Public Radio, said Sample set the standard for class.

"She was one of the greatest patrons in the nicest sense of the word – classy Southern elegance," Bent said. "She was very generous with her time and energy. It's a big shock to our community. Both Miriam and Joe have had a huge impact on our quality of life in this area."

Sample is survived by her husband, Joe, and numerous family members.

Donations in Sample's memory may be made to the Yellowstone Art Museum.



Miriam Sample
(Photo by Phil Bell, courtesy of the Yellowstone Art Museum)

Vision, passion and absolute generosity

In his review of *The Miriam Sample Collection*, a book published in 2005 that offers an overview of Sample's legacy, Rick Newby suggests, "The next time you visit your local museum, watch for exhibition labels that read 'Gift of Miriam Sample.' Each time you spot one, think of that single work

multiplied 500 times.

"Perhaps this book is the only way to comprehend the true vastness of Miriam Sample's gift to the people of Montana. If you have an opportunity to look at a copy, seize the moment. You will be astounded, by the sheer scope of the collection and by this patron's vision, passion, and absolute generosity."

Curator and painter Gordon McConnell writes in his foreword to the book, "Miriam Sample's collection is more than an aggregation of unrelated things. It has a shape and unifying vision, and it demonstrates a rare correspondence between a group of carefully chosen art works and a sophisticated collector."

Her collections reside in nine Montana cultural institutions, as well as at the Boise Art Museum, Boise, ID; the Portland (OR) Art Museum, and the Whitney Museum of Western Art in Cody, WY. "Although these museums have benefited mightily from Miriam Sample's generosity, it is important to point out that her stated intention has been – first and foremost – to aid Montana's contemporary artists, by buying their work outright. The fact that the museums and the viewing public can enjoy these gifts in perpetuity is strictly secondary," writes Newby.

"I know of no other patron who has given more, made more of an impact on the visual artists and visual arts museums of Montana, than Miriam Sample," he adds.

"Dammed if We Do" is theme of Montana History Conference

The Montana Historical Society presents "Dammed if we do ...," the 35th annual Montana History Conference, Oct. 16-18 in Glasgow and Fort Peck.

This year's event combines offerings with the sixth annual Montana Preservation Conference, and will explore the heritage of the northeastern corner of the state with lectures, workshops, discussions and tours.

This locale was chosen, in part, because 2008 is being celebrated nationwide as the 75th anniversary of the New Deal. The building of Fort Peck Dam was one of the largest and most significant New Deal projects in the country.

In addition to programming devoted to Depression-era Montana, conference sessions will investigate a wide array of topics ranging from the cultures of the Sioux and Assiniboine peoples, to Montana's medical history, to "yellow" journalism along the Hi-Line.

For more information, call 406-444-4741, email klambert@mt.gov or register on-line at <http://mhs.mt.gov/museum/historyconference2008.asp>.

Leni Holliman: Her voice will reverberate into the future

By Alexandra Swaney

Many of you already know that Leni Holliman, a great friend of the arts, died July 17 in Billings, at age 42.

She was one of the best people I have ever known. Kind, funny, sensitive, enthusiastic, intelligent, musical, and talented in so many ways.

I offer condolences to all who knew her, or heard her wonderful voice coming through the airwaves from Montana's public radio stations. With her passion for the arts and the skills of her chosen career as a radio producer, she magnified the many voices of Montana's artists through her own love of them, and of people.

I had the great good fortune to connect with Leni just as she was making a career shift and taking on more independent programming work, and before she settled in at KEMC in Billings.

Knowing her only slightly, I thought she would be a wonderful partner for radio programs featuring interviews with some of Montana's traditional artists. We wanted to inform and entertain the public, and to honor outstanding folk and traditional artists of our state.

With funding from the National Endowment of the Arts, and the support of the Montana Arts Council, we produced radio programs on six Montana artists for a mini-series called "Montana Living Treasures." We had a great time



Leni Holliman (Photo by Denise S. Kelsay)

working on the project and learning from one another.

It was amazing what she could accomplish with her computer and sound-editing program after the interviews had been transcribed to paper. We would cut and paste the paper snippets of text to achieve "flow" for the program, then she would edit her sound files accordingly, transforming each interview from a couple of hours of recording into cogent half-hour programs.

This takes time and great patience, but we were both determined to get these programs as good as we could make them. She often cheerfully worked more hours than her pay warranted to get it right.

Over the years, Leni's talents were heard on both Yellowstone Public Radio and Montana Public Radio, as she produced programs that included excerpts from the Montana Festival of the Book and the High Plains Bookfest, a series on the Corps of Discovery called "Day by Day with Lewis and Clark,"

and "Speaking of That," a collaboration with former Montana congressman Pat Williams.

I was unable to attend her memorial service in Billings. A friend told me there was an overflow crowd. I understand why: she really loved a lot of people and they returned it.

Leni was a Montana Living Treasure herself. Her work and her voice will continue to be heard into the future.

About Books

Blue Man in a Red State

By Greg Lemon
Published June 2008 by Globe Pequot Press, Guilford, CT
\$22.95 hardcover

How Gov. Brian Schweitzer, once dubbed by a CNN reporter as the "Rock Star from the Rockies," has garnered national attention and become a popular Democratic governor in a state that was seen as increasingly Republican, is a story worth telling.

The governor, writes former Congressman Pat Williams in the book's foreword, "fits our changing economic and political landscape. Neither all liberal, conservative, nor populist, Schweitzer has been able to stride the fault lines of our changing western landscape."

Lemon's book closely examines those fault lines, and strives to frame Schweitzer's rise to power in a political and historical context. He splices reflections on the state's past with accounts of recent legislative sessions, including interviews with Schweitzer's friends and foes.

He also delves into the governor's background, his childhood on a homestead near Havre, family dynamics (he's the middle child among six siblings), his education as a soil scientist and his pre-political pursuits (he spent several years building farms in the Middle East where, he says, he learned to negotiate like a Bedouin).

As we head toward another election, Lemon has crafted an engaging and helpful portrait of the charismatic, larger-than-life leader who has had a hand in shaping the future of Montana.

— Kristi Niemeyer



The Great Flood

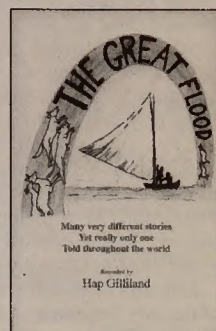
By Hap Gilliland
Published 2008 by the Council for Indian Education, Billings, MT
\$8.95 softcover

Hap Gilliland, a teacher, author and inveterate adventurer, noticed on his travels that people throughout the world tell stories of a great flood, what he describes as "the most universal of all legends."

"I have heard it told on the Cheyenne Reservation in Montana and in the Seminole camps in the Florida Everglades. I have heard it from the Eskimos north of the Arctic Circle and the Swazis of Africa," he writes.

Most surprising, he adds, is the similarities between these stories. In each, the flood seems to come as punishment for evil doing or selfish behavior; and the survivors are those who most deserve to live. The legends — more than 30 in all — span the globe.

Gilliland, an emeritus professor of education at MSU-Billings, has written more than 40 books.



Night Driving

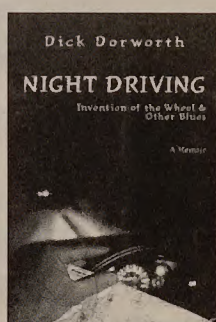
By Dick Dorworth
Published October 2007 by First Ascent Press, Livingston, MT
\$25 hardcover

In *Night Driving*, writer, world-class skier and legendary climber Dick Dorworth chronicles his journey along the backroads and across the mountain ranges of the world, in a series of seven essays woven into the history of the '60s — a wildly experimental, consciousness-expanding era.

More than just travelogues, his stories explore the early history and development of U.S. ski racing (he coached the U.S. Men's Ski Team and holds a world speed record) and rock climbing in the wake of World War II and through the conflict in Vietnam.

Jack Turner, bestselling author of *The Abstract Wild*, writes in the forward, "There is about his presence a sense of wabi, the spirit of poverty, of common earthly treasures and awards abandoned for something rare, life pared down to the things he loves. Thoreau said, famously, 'most men live lives of quiet desperation.' Dorworth did not."

Dorworth writes, skis and climbs from Bozeman, and from Ketchum, ID, where he is a reporter and columnist for the *Idaho Mountain Express*.



Saturday Dogs ... and the owners they trained

By Susan Overfield
Published 2007 by Muddy Creek Publishing in Vaughn, MT
\$16.95 softcover

You don't have to be a dog-owner (let alone, be trying to ride herd on a three-month-old Weimaraner puppy) to appreciate the humor and acuity of Susan Overfield's book, but it certainly helps.

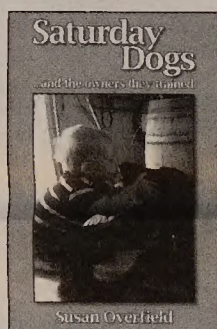
The author, a veteran dog trainer who lives in Vaughn, suggests that humans have much more to do with their dog's behavior (or lack thereof) than the canines themselves. "Who really needs to do the most amount of behavioral changing to elicit the best responses consistently ...? To me this is an easy answer: the human."

Saturday Dogs, named after participants in the author's many Saturday obedience classes, offers engaging, funny and often poignant anecdotes about our canine companions and our often misguided and sometimes damaging attempts to manage them.

The problem dogs range from Bonnie, the border collie whose owner was an emotionally abused and fearful woman who didn't understand why her dog responded to strangers as though they were enemies; to Kit, the teacup Pomeranian, who so charmed everyone (including his owner), that he had become a master at manipulation; to Punkin, a dog whose master was literally loving her to death.

I closed the last page, growled a firm "aaahht" to Minnie as she was joyfully unraveling the rattan from my chair, and vowed to be a better communicator, for my dogs' sakes.

— Kristi Niemeyer



The Next Rodeo

By William Kittredge
Published November 2007 by Graywolf Press, St. Paul, MN
\$15 softcover

"All these stories are about a place called Home and a time in which I imagined we owned it all," writes William Kittredge in the opening essay of his new collection.

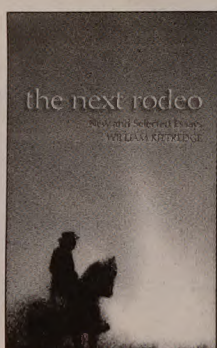
Stories, he says later, "are valuable precisely to the degree that they are for the moment useful in our ongoing task of finding coherency in the world."

This is the mastery the Missoula writer wields: telling stories that help us make some sense of the world we know simply as The West, straddling as he does the old (he was raised on a sprawling cattle ranch in eastern Oregon) and the new (he's lived for many years in Missoula, where he taught creative writing to generations of students at The University of Montana).

In "How to Love This World," he describes his first trip to Missoula. "I was looking for what I took to be a genuine world to inhabit. I wanted to be someone that I could understand and stand — a romantic idea that seems commonplace in the West these days."

That genuine world now seems to inhabit Kittredge's writing, which is so honest and knowing, that one can't help but agree with Annie Dillard, who calls him "one of our finest writers."

— Kristi Niemeyer



One Nation, Under God

By Keir Graff
Published July 2008 by Severn House Publishers, New York, NY
\$28.95 hardcover

In Keir Graff's third novel, the United States is holding an election whose results will determine how it wages the war on terror. Control of the country may come down to a single Senate seat and a hotly contested race in the "Buckle of the Bible Belt," Tulsa, OK.

In Tulsa, recovering methamphetamine addict Seth Stevens is trying to hold his fragile life together. He faithfully attends the Free Church of God's Slaves and plays in a rock band called Salvation. But his decision to campaign for the church-supported candidate has unexpected consequences as good intentions lead to dirty tricks.

When he discovers one group's terrifying plan to take over the country, Seth learns that the Heartland isn't so far from the halls of power and that religious extremists don't fight only in foreign lands.

The author, who was born and raised in Missoula, now lives in Chicago, where he's a writer, journalist and editor. Previous novels include *My Fellow Americans* and *Cold Lessons*.



Roscoe and Tooe Montana Runaways

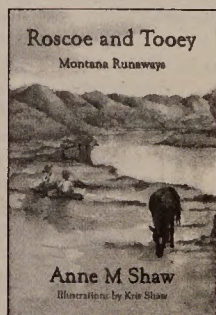
By Anne M. Shaw
Published 2007 by AuthorHouse, Bloomington, IN
\$24.99 hardcover and \$14.95 softcover

In her first novel, Missoula writer Anne Shaw offers an adventure story for all ages.

Two boys, Roscoe and Tooe, are suddenly orphaned when their parents die in a car accident. Faced with having to sell their two well-trained fillies and return to Minneapolis, the boys decide to run away with their horses. Their adventure, narrated by Roscoe, takes them from Fort Benton, down the Missouri River to the Little Rocky Mountains, and lands them as heroes in the Fourth of July parade.

The author, a retired teacher who owns the Havre Book Exchange, grew up on the Missouri River north of Loma and has taken several trips down the river through the area described in the book. She now resides in Missoula.

Shaw's daughter-in-law, Kris Shaw, painted the cover illustrations on-site, on the bank of the Missouri River. The illustrator is a board member of the Montana Watercolor Society, president of Artitudes art gallery in Havre, and secretary of the Havre Art Association.



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SEASON OF BOOK FESTS

Helena book fest looks at literature along the Medicine Line

The seventh annual Helena Festival of the Book, Oct. 8-12, celebrates life, culture and literature along the Medicine Line. This year's festival features acclaimed writers Kirby Larson, author of the award-winning young adult novel *Hattie Big Sky*, and Joseph Marshall III, a Lakota historian and novelist, author of *Hundred in the Hand*, as well as numerous other books.

The festival also includes a panel discussion by tribal historians involved in Montana's Tribal Histories project, in which tribal colleges are creating their own historical documents telling their tribal history through their own perspectives. Some of these tribal histories will be available for the first time this fall.

During a panel discussion, "Boundarylines and Crossings," Canadian and Montana writers will explore life, law and literature along the Montana/Canada border. Special guest on this panel is award-winning Canadian author Tony Rees, author of *Arc of the Medicine Line: Mapping the World's Longest Undefended Border Across the Western Plains*, and *Hope's Last Home*, a study of the Milk River region. This panel discussion will take place in the historic Supreme Court Chambers in the Montana Capitol, followed by a reception in the Capitol rotunda.

Gala readings include Montana's poet laureate, Greg Pape; memoirist Susanna Sonnenberg (author of *Her Last Death*); poet Rusty Morrison (author of *the true keeps calm biding its story*); Russell Rowland (*The Watershed Years*); Michael Melneck (*Old Music*); and author Ellen Bauml and photographer J.M. Cooper, who collaborated on *Dark Spaces: Montana's Historic Penitentiary at Deer Lodge*.

As usual, the festival offers its traditional writers' workshops in fiction, memoir, essay and the fine art of getting published. Advance registration is required, and fees are charged for these sessions.

All other festival events are free. More information is online at helenabookfest.com, or email helenabookfest@gmail.com.

High Plains BookFest focuses on "The Call of the Wild"

The YMCA Writer's Voice presents the sixth annual High Plains BookFest, "The Call of the Wild," Oct. 17-19 in Billings.

The 2008 event focus on contemporary regional writers whose works explore the theme of wilderness, both as subject matter and as metaphor. Confirmed participants include Tim Cahill, Pam Houston, Steven Rinella, Gary Ferguson, Pete Fromm, Lois Red Elk, Stephenie Ambrose Tubbs, David Romtvedt, Michael Engelhard, Alan Kesselheim and many other regional writers.

The festival also marks the launch of The Big Read, an initiative of the National Endowment for the Arts, designed to restore reading to the center of American culture. The book selected for the reading program is, of course, Jack London's *The Call of the Wild*.

A highlight of the festival is the High Plains Book Awards, given during a celebration and banquet Oct. 17 at MSU-Billings. Red Lodge author Gary Ferguson has been named the 2008 Emeritus Award Writer. Other High Plains Book Awards to be announced at the banquet include winners in Best Fiction, Best Nonfiction and Best First Book categories and the Zonta Woman Writer Award.

The BookFest also includes public readings, panel discussions and hands-on workshops for aspiring writers aimed at engaging new audiences and fostering conversations about how

literature addresses the unique challenges, risks and rewards of living in the "wild" west.

For more information, email Corby@skinnerbenoit.com.

Montana Festival of the Book features more than 75 writers

The 2008 Montana Festival of the Book, held Oct. 23-25 in a variety of downtown Missoula venues, brings the region's finest writers together to celebrate the richness of the state's literary landscape.

Over 75 authors will appear in at least 60 different events, including panel discussions, readings, signings, workshops, exhibits, receptions and demonstrations. Mary Clearman Blew, Rick Bass, William Kittredge, Annick Smith, Peter Bowen, David Allen Cates, Kim Barnes, Robert Wrigley, Deirdre McNamer and Sheryl Noethe are among this year's participants.

Highlights include a gala reading in the historic Wilma Theatre featuring Thomas McGuane; a special Friday night "family affair" with James Lee Burke, daughter Alafair Burke, and cousin Andre Dubus III; and celebrations marking the 20th anniversary of the publication of *The Last Best Place*, and the 2008 One Book Montana selection and Newberry Honor Book *Hattie Big Sky*, with author Kirby Larson.

The second annual Celebrity Define-a-thon features teams comprised of local politicians, media personalities, writers, artists and athletes. Panels will focus on myriad topics, including the work of Norman Maclean (with his son, John Maclean, participating), the literature of the Great Plains, the ways that crime pays and memoir writing.

For details, visit www.humanitiesmontana.org or call 406-243-6022.



7

Website loaded with writers' tips

Are you an emerging writer or college student? Want to start getting organized or be more productive? Are you craving a little inspiration or need help to find a writing job, or ideas about contacting publishers?

Check out 101 Useful Web Tools for Writers: at: www.collegedegrees.com/.

Book and exhibit examine legacy of architect A.J. Gibson

The Montana Museum of Art and Culture in Missoula, in partnership with The University of Montana Press, recently published the first complete biography of Albert John Gibson, Missoula County's best-known and most beloved architect.

Author Hipólito Rafael Chacón, a UM professor of art history and art criticism, delved into the university's Maureen and Mike Mansfield Library K. Ross Toole Archives and the Historical Museum at Fort Missoula to craft *The Original Man: The Life and Work of Montana Architect A.J. Gibson*, an in-depth study of the architect and builder.

Although Gibson was not a nationally known architect, "it is a story of national importance, for the majority of our architects are local and regional figures," Chacón writes in the preface. "Most of the buildings we inhabit are the works of individuals who have literally given form to our world, and yet they remain unsung."

Gibson's legacy and work have endured for more than a century and include the first five buildings on the UM campus in Missoula, the Daly Mansion near Hamilton, and the Ravalli County and Missoula County courthouses.

His meteoric rise as an architect/builder in the 1890s was remarkable, given that he had no professional training in the field. In less than two decades, he designed and built a broad range of buildings, from modest, private homes to grand residences and significant civic structures.

From the 1880s to the 1910s, Gibson defined great architecture in western Montana and northern Idaho. He reshaped downtown Missoula from a rustic accumulation of buildings to a more civilized space, with structures that reflected the latest architectural styles.

When he started the project, Chacón says 56 buildings were attributed to Gibson in Missoula and surrounding communities. By the time he finished, the list stood at 90 structures in Montana, Idaho and Ohio, and included 144 designs — "no small feat for a self-taught architect

who was only active in the field for 18 years."

An ally in this biographical undertaking turned out to be Gibson's wife, Maud Lockley (the daughter of a newspaperman), whose "steady documentation, jovial commentary and keen photographic eye" yielded rich insights into Gibson's personal life.



In addition to architecture, Gibson's other great passion was automobile travel. He and Maud set many records and earned a reputation as Montana's automotive pioneers. Their lives ended tragically on New Year's Eve 1927, when a train struck their car.

The book is chockfull of photographs and architectural drawings, as well as other materials from public and private collections. Together with Chacón's writing, they offer a rich portrayal of Gibson's life and his impact on Montana towns.

Book signings are slated for 11:30 a.m. Sept. 14 at the University Congregational Church of Christ, located at 405 University Ave., and

at 7 p.m. Sept. 16 at Fact & Fiction, located at 220 N. Higgins, both in Missoula.

A traveling exhibition of the same title opens Sept. 18 at the Holter Museum in Helena and continues through Oct. 19. The exhibit, organized by the Montana Museum of Art and Culture, features architectural models, facsimiles of drawings and photographs. It coincides with the annual conference of the Montana chapter of the American Institute of Architects, which is sponsoring the traveling exhibition.

During 2009, the exhibition travels to the Daly Mansion in Hamilton to celebrate the historic home's centennial. In March and April of 2010, the exhibition arrives at the Montana Museum of Art and Culture to mark the centennial of the Missoula County Courthouse.

The Original Man is available for purchase at the Montana Museum of Art and Culture, located in UM's Performing Arts and Radio-Television Center, and Far Country Press in Helena is distributing the book statewide; it sells for \$35 softcover or \$75 hardcover.

For more information, call 406-243-2019 or visit www.umt.edu/montanamuseum.

NATIVE NEWS

American Indian talent a large part of National Folk Festival

By Dyani Bingham,
Indian Art Market
Development Manager,
Montana Arts Council

Butte was bustling with excitement and energy July 11-13 as the 70th National Folk Festival proved to be one of the best events of the summer.

American Indian artists, musicians, botanists and educators were a large and important part of the festival. Indian talent demonstrated in the Montana Folklife area, performed on the Montana Traditions stage and sold fine artworks at the First People's Marketplace. Indian tacos were available to the hungry crowds and a powwow celebration delighted the audience during what turned out to be a very busy weekend.

The Montana Folklife Area had an outstanding lineup of tribal masters demonstrating their work for the public. These talented artists included: Birdie Real Bird, Crow, women's regalia and doll making; Eva Boyd, Salish, basket-weaving; Jackie Bread, Blackfeet, beading; Jackie Parsons, Blackfeet, artistic traditions and regalia; Al Chandler Goodstrike, Gros Ventre, parfleche making and painting traditions; Annette Linder, Assiniboine-Sioux, star quilting; Danna Runsabove, Fort Peck Assiniboine, jingle dress; Jay Dale Old Mouse, Cheyenne, flute-making and playing; the Fox Family, Metis fiddling; and Johnny Arlee, Salish, and a group of 30 dancers and singers.

Oshanee Kenmille also presented in the Folklife area and spoke to the public about women's regalia. Kenmille, who is Salish, is a beloved member of her community and a National Heritage Fellow, the highest honor



Mary Jane Charlo and National Heritage Fellow Oshanee Kenmille, Salish

bestowed upon folk and traditional artists in the United States.

A great partnership was forged between the Montana Arts Council and a group of tribal masters as the arts council manned a booth in the Montana Marketplace that assisted in the selling efforts of many of these master artists.

The First Peoples' Marketplace was an excellent addition to National Folk Festival with Native American artists from around the region showcasing and selling their art to throngs

of visitors during the free festival. Artists and groups participating in the marketplace include Lyle Omeasoo, Blackfeet, Browning; Jerome Hugs Jr., Crow, Pryor; 4Thunderwoman, Little Shell, Helena; Wakina Sky, Gros Ventre, Helena; Merle and Nicole Bigbow, Chippewa-Cree and Laguna Pueblo, Ronan; Allen Knows His Gun, Crow, Billings; Sandi S. Pointer, Cherokee, Bozeman; Gina Vareli, Cherokee, Butte; Chandler Good Strike, Gros Ventre, Hays; Ronald Keith Night Walker Yazzie, Navajo, Lame Deer; Jonathan Maxwell Beartusk, Northern Cheyenne, Crow Agency; Salish Silver, Flathead-Confederated Salish and Kootenai, Polson; DG House, Cherokee, Bozeman; Renegade Art, East Glacier and Arlee; Cree Spirit Art, Chippewa Cree, Arlee; and Antone Lebeau, Cheyenne River Sioux, Gettysburg, S.D.

Congratulations to all the participants, volunteers, artists and musicians who made the National Folk Festival such a great success!



Dyani Bingham, Indian Art Market Development Manager, at the Montana Arts Council's booth

(Photo by Olivia Marles Everett)

Coming Up: Plains Indian Art Market

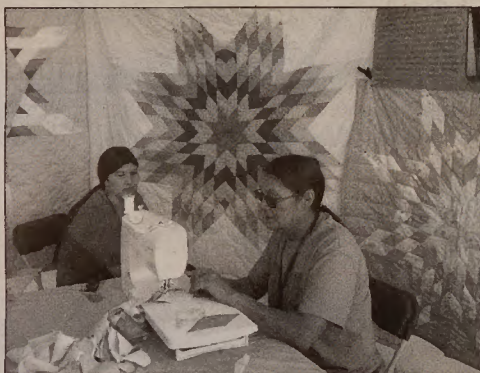
The 21st annual Northern Plains Indian Art Market is slated for Sept. 25-28 at Sinte Gleska University in Sioux Falls, SD.

Native American artists from across the Northern Plains display their heritage through their artwork at this market, presented by Sinte Gleska University. This is the largest show in the Midwest of Native American art. Events include a lecture, juried art show, art market and traditional pow-wow.

Visit www.npiam.org for details.



Algie Piapot, First Peoples' Marketplace



Annette Linder, Assiniboine Sioux, star quilt



DG House at the First Peoples' Marketplace



Jackie Bread, Blackfeet, beading



Antone LeBeau, First Peoples' Marketplace



Danna Runsabove, Fort Peck Assiniboine, jingle dress



Eva Boyd, Salish basketweaver



Frank Finley at the First Peoples' Marketplace



Jay Dale Old Mouse, Cheyenne flutes



Jackie Parsons, Blackfeet, artistic traditions and regalia

Folk Festival
photos by
Dyani
Bingham

NATIVE NEWS

Alma Snell: Crow Elder, educator and author dies

By Lorna Thackeray
Reprinted with permission
From the *Billings Gazette*
(May 7, 2008)

Crow tribal elder Alma Hogan Snell, granddaughter of Pretty Shield and keeper of tribal heritage, died May 5 in Billings. The author, educator, scholar, historian and herbalist was 85.

"She was an educator of the highest regard among the Crow people," said Lanny Real Bird, business instructor and teacher of Crow Indian studies at Little Bighorn College. "She was a living library of information and knowledge of Crow protocols and foundations."

She was a Folk and Traditional Arts Master for the Montana Arts Council, and also the subject of one of MAC's "Living Treasures" programs.

Snell, who specialized in the knowledge of herbs and healing, was a frequent lecturer and consultant at the college and elsewhere. She shared what she learned with tribal members and with the non-Indian community worldwide.

"She was an ambassador off the reservation promoting native knowledge and native ways

"As an Indian person, as a Crow person, I hang on to the cultural, to the value of culture in our tribe. Then I feel I belong. Without the cultural base that you have, none of us would be a people."
— Alma Snell



picked up where Frank Bird Linderman's biography of Pretty Shield, a Crow medicine woman, left off. Linderman's book, published in the 1930s, detailed the transition to reservation life. Snell, who grew up in the 1920s and 1930s, was part of

of thinking," said Tim McCleary, anthropology professor at Little Bighorn College.

In addition to her botanical studies, Snell was a treasury of historical knowledge of the Crow people, he said. He worked with her often on projects, including a neighborhood history of Crow Agency, McCleary said.

Just before she became ill, he was working with her on a project with a botanist from Montana State University.

"She was always so accessible," he said. "She was always seeking to build on what her grandmother taught her. It was living scholarship."

Snell, 85, wrote an autobiography, *Grandmother's Grandchild*, published in 2000. It

the second generation of Crows born on the reservation.

"As an Indian person, as a Crow person, I hang on to the cultural, to the value of culture in our tribe," Snell told a *Gazette* interviewer in 2000. "Then I feel I belong. Without the cultural base that you have, none of us would be a people."

She also wrote *A Taste of Heritage, Crow Indian Recipes and Herbal Medicines*.

Snell, who lived in Fort Smith, related her knowledge to hundreds of children in the area's schools. She presented numerous programs at museums, schools and cultural celebrations.

For St. Labre students: A different kind of powwow

Andrew "Bucky" Old Elk, a seventh grade St. Labre Academy student in Ashland, leads 11 of his fellow classmates in a round of intertribal drumming and singing amidst the watchful eyes of his instructor Benji Headswift. Only this time, Old Elk is not in the confines of the classroom.

For more than three years, St. Labre Indian School has petitioned the state of Montana's activities organization for inclusion of traditional Native American music at the district music festival.

Festival officials, while supportive, were quick to admit that without written composition and defined criteria for evaluating, they could not properly judge the performance.

"The kids were tense," said Headswift. "We didn't know what to expect. We'd performed at the festival in years past, but we were never evaluated. This was a whole different powwow."



St. Labre drum group performed at the district music festival last year, and scored an excellent rating.

St. Labre staff worked diligently to develop judging criteria and continued to prod the state. This spring, members of Headswift's drumming class made history as the first and only traditional Native American drum group to perform at district, scoring the second highest possible rating of excellent.

While some kinks remain in competing, inclusion by the state sends a strong message to Native American students that their music and their culture are alive and not historical artifacts.

"The tension quickly disappeared," said Headswift. "My students brought people inside our culture. They relayed the stories I've shared with them as if they were their own."

The drum program began under the direction of Headswift, a Northern Cheyenne St. Labre graduate and member of a well-known drum group, North Bear, that appears at powwows across the country. The young man is devoting his life to learning and teaching proper protocols of the drum, and willingly shares what has been passed down to him.

"It's important that our youth perform the songs of our elders," said Headswift. "Without these kids, there would be no future for our culture."

Polynesian Club brings "Aloha" to MSU powwow

In May, the Polynesian Culture Club of The University of Montana Western presented their program "Aloha: The Breath of Life" to over 500 at the 33rd annual American Indian Council Powwow at Montana State University in Bozeman.

"Aloha: Breath of Life" offered a unique look into the traditions of Polynesia, with multicultural and historical program content that brings a unique experience to Montana. The title alludes to the club's commitment to the passing of traditions and cultural knowledge from one generation to the next, metaphorically alluding to the breathing of one's life into that of a child.

"Aloha spirit" means the respectful sharing of oneself — one's knowledge, one's sense of self, and one's thankfulness — with others.

The purpose of a powwow is to help maintain and celebrate the cultures of Native Americans while also allowing others to experience elements of those cultures. By inviting the Polynesian Culture Club to its event, the American Indian Council decided to expand to include indigenous groups off the mainland of the United States.

The Polynesian Culture Club began in December 2004 and is committed to sharing the arts, stories, history, and cultural traditions of various Pacific Island groups. Initially most of the members were Polynesian students who came to Montana Western to play football. Now, the organization is comprised of 50 members, including Western students, staff and faculty, plus several community children and adults.

"Aloha: The Breath of Life" first introduces the story of King David Kalakaua, the last king of Hawai'i, who is credited with encouraging the



Members of UMW's Polynesian Club performed "Aloha: The Breath of Life" at the American Indian Council Powwow at Montana State University in Bozeman. (Photo by Robert Hupp)

return of native traditions and language to the Hawaiian Islands, after these had been banned for generations by European church leaders.

The program then looks back to traditional songs, stories and dance, which came with people from far western Pacific islands, including New Zealand, Fiji, Tonga, Tahiti and Samoa, as they settled the islands of Hawai'i.

Between each song or story, two narrators speak about specific islands and customs. Likenesses and differences among islands are noted, and audience members are invited to make comparisons to their own cultural ways and beliefs.

Read *State of the Arts* online

You can read articles from the current and past issues of *State of the Arts* at the Montana Arts Council's website: www.art.mt.gov. The publication is the first item under "Featured Online Services" on the right side of the home page.



Arts Education

MAAE offers arts workshops in Miles City and Missoula

10

Book reviews studies on arts integration

Arts Integration Frameworks, Research and Practice: A Literature Review, published in 2007 by the Arts Education Partnership, is an essential resource for anyone involved in the research, theories, or methods and practices of arts integration.

It covers what has been written between 1995 and 2007 in the U.S. and abroad and includes an historical overview, definitions and theoretical frameworks for arts integration, research and evaluation studies, as well as methods and practices for each of the art forms.

The review was written by Gail Burnaford, with Sally Brown, James Doherty and H. James McLaughlin.

To download the entire document or one chapter at a time, go to www.aep-arts.org/resources/integration2.htm.

The Montana Alliance for Arts Education is sponsoring several workshops for Montana K-12 teachers Oct. 16-17, in Miles City and Missoula.

Sue Tirrell is teaching a ceramics workshop 8:30 a.m.-noon, Oct. 16, at the Custer County Art and Heritage Center. This workshop is in partnership with the Miles Community College, which is offering several workshops for eastern Montana teachers.

The workshops listed below will be offered at the annual MEA-MFT conference at Sentinel High School in Missoula. These workshops are funded in part by the Charlotte Martin Foundation, the Montana Arts Council and the John F. Kennedy Center for the Performing Arts.

For more information contact Beck McLaughlin, education director at the Montana Arts Council, at 800-282-3092 or bemclaughlin@mt.gov.

Offered Thursday, Oct. 16, and Friday, Oct. 17:

- **"Who'd a Thunk It? Storytelling in the Classroom" with William Chambers** – 9-10:50 a.m. both days; for grades K-12

Everyone loves a good story, especially your students. In this workshop, you'll explore how to use storytelling to entertain and teach at the same time. You'll practice some techniques for improving creativity, consider how to express difficult concepts through story, and generate stories you can use in your classroom.

- **"Getting Kids Moving: Dancing the K-5 Curriculum" with Karen Kaufmann** – 10-11:50 a.m.; for grades K-5

This session assists teachers in enlivening the elementary curriculum using creative movement, both to assist student learning and to promote creative expression and higher order thinking skills. Learn ideas for dancing your curriculum in a class that's suitable for inclusive classrooms.

- **"The Art of Alexander Calder – Bicycle Mobiles" with Hanna Hannan** – 10-11:50 a.m.; for grades K-5

Study artist Alexander Calder and learn about "stable"

sculpture. Participants will use recycled bicycle parts from Free Cycles of Missoula to make moving sculptures in a project that implements art/kinetic energy/environmental studies and includes free fine art lesson plans for K-5. Learn about Zootown Arts Community Center (Art on Wheels) as a classroom resource and way of finding good artist teachers. Attendance is limited to 20.

- **"American Indian Traditional Use of the Environment" with Tim Ryan of AST Northwest** – 11 a.m.-12:50 p.m.; for grades K-12

Traditional material goods are an excellent way to portray the life ways and traditional knowledge of the tribes of Montana. Ryan will offer hands-on items for the audience to look at and to handle along with demonstrations. All items have been made from materials that the instructor collects and makes himself.

- **"Teaching Is an ART" with Laura McCann, Harlem Junior and Senior High School** – 1-2:50 p.m. Thursday and 8-9:50 a.m. Friday; for grades K-12

Teaching is an ART. This workshop can be applied to any subject, K-12, and addresses incorporating cultural arts and projects to enhance your curriculum, teach appreciation of our differences and celebrate our similarities. It also goes beyond subject matter to explore the identity of teachers and the children they teach. Attendance is limited to 25.

- **"Begin at the End: Enhanced Writing through Mime" with Don Kukla** – 1-2:50 p.m.; for grades 7-12

Participants will create an original mime piece, and then transform it into a written story with special emphasis on sequencing, structure and descriptive language, as well as development of basic mime performance skills. Attendance is limited to 20.



Workshop presenter Sue Tirrell teaches a class in Ashland. (MAC file photo from 2006)

Offered Thursday, Oct. 16, only:

- **"Real Art on a Budget" with Cheryl Bannes** – 1-2:50 p.m.; for grades K-12

This workshop is for everyone on a tight art materials budget. Participants will use everyday, recycled materials to create real art projects. Learn to look at non-traditional sources for art materials such as hardware, grocery and second-hand stores. Attendance is limited to 20.

Offered Friday, Oct. 17, only:

- **"Creating Copper Wire Jewelry and Other Wire Art" with Cheryl Bannes** – 8-9:50 a.m.; for grades K-12

We will make jewelry out of copper wire using simple bending and wrapping techniques and look at other types of art that can be created from various types of metal wire. A \$3 materials fee will be collected at the door; attendance is limited to 12.

- **"Consultation on the Use of Dance in the Classroom" with Karen Kaufmann** – noon-12:50 p.m.; grades K-12

Bring your lunch and discuss with Karen Kaufmann your questions and ideas on how to use dance in the classroom. Kaufmann teaches, among other subjects, Dance in Elementary Education at The University of Montana, and has a wealth of experience teaching in K-12 classrooms around the state.

The Instructors

• Cheryl Bannes has a bachelor's degree and a master's degree in studio art, a K-12 teaching degree, taught art from 1999-2002 at Fergus County High School in Lewistown, and has been an artist in residence from 2002-2007 with the Montana Arts Council's Artists in Schools and Communities Program. She currently works for VSA arts of Montana and is an adjunct professor at MSU Northern in Havre and UM Western in Dillon.

• Bill Chambers has a bachelor's degree in English and recently resigned from full-time teaching at Rocky Boy High School to pursue a career in storytelling. He has been a Young Audiences roster artist for 10 years, telling original tall tales for K-8 audiences. He recently participated in a workshop with famed storyteller Jay O'Callahan.

• Hanna Hannan, who holds a bachelor's degree in arts education from The University of Montana, has worked with children with and without disabilities in the Missoula Public Schools. In the past two years, she created her own arts education business, Zootown Art, providing after-school arts programming for children in five Missoula elementary schools and at the Children's Museum.

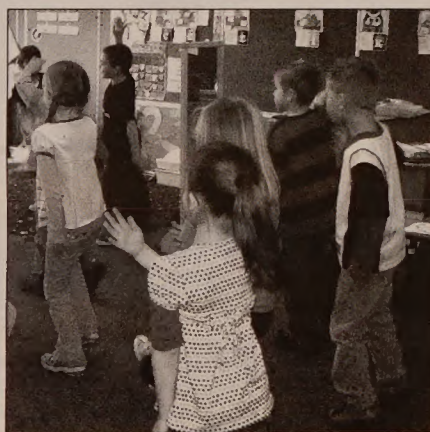
• Karen Kaufmann, head of the dance program at The University of Montana, has taught dance to people of all ages and abilities for more than 25 years. She was awarded a 2001 Montana Artist Fellowship for her lifelong work in dance education and received The University of Montana Faculty Service Award in 2005. She has choreographed numerous pieces for children in grades K-5 that have gained national recognition and has toured the Northwest as a solo performer and artist in residence. She is the author of *Inclusive Creative Movement and Dance* (published by Human Kinetics in 2006) and numerous articles in dance education. She is also a faculty member of The Creative Pulse, UM's summer arts education graduate program.

• Laura McCann, a visual art teacher in the Harlem Public Schools, was recently recognized by the Montana Alliance for Arts Education for excellence in teaching integrated arts curriculum to K-12 students and incorporating Native American arts traditions within the curriculum.

• Tim Ryan is a Native American environmental educator who uses his skills to teach traditional ways of constructing items like fish traps, a "cordless drill," and other items used in daily life by Native peoples. His lessons focus on the importance of using and preserving the materials in our environment that are used in the creation of these tools.

• Sue Tirrell, who holds a Bachelor of Fine Arts degree, is a ceramic artist and educator in Montana. She served for seven years as director of education for Custer County Arts and Heritage Center in Miles City, where she curated and implemented outreach programs to rural schools in southeast Montana. She is a trainer for the VSA arts Program and conducts workshops for art centers, schools and adult education centers in south-central Montana.

• Don Kukla, who holds a Master of Theatre Arts degree, is currently working at Missoula Children's Theatre and is a teaching artist for VSA arts of Montana, where he teaches mime to children who are deaf or hard of hearing, and to children with autism and/or cognitive disabilities. Kukla has worked as an artist-in-residence in schools in Wyoming, has been an actor and director, and has also worked as a performing artist for Young Audiences.



Kindergarten students learn balance as part of the CoMotion Dance Project, headed by workshop presenter Karen Kaufmann.

Arts Education

Submissions sought for *Signatures from Big Sky*

Montana's student literary/art magazine, *Signatures from Big Sky 2009*, is accepting K-12 student writing (short stories, essays, poetry) and artwork (black and white 8"x11" photos and computer art; one color piece per school) up to Feb. 1, 2009, for its 19th edition.

Each piece must be labeled with the student's name, school with complete address, teacher's full name and student's grade level. Each piece must also have a declaration of originality signed by the student, and all information must be typed or printed.

"You, the classroom teacher, are our first selectors," say the publication's sponsors. "Please do not send class sets - send only one per student of the very best work you have." Selection is based on excellence for the grade level, creativity and originality.

Elementary principals and high-school art and English departments will receive posters in October. All school librarians will receive a poster in early November. These include the names and addresses of the selection committee chairs where materials need to be sent. For more information, contact Shirley Olson at 406-628-7063 or email soho@imt.net.

The following are samples from the 2008 edition:

Remember When

Remember when
You called me sweetie and
Kyle, Pete and Jason Jake but
Darren was Darren because
The name Duke didn't stick.



This image by Lexy Rianna, grade 12 at Flathead High School in Kalispell, was featured in the 2008 edition of *Signatures from Big Sky*.

Remember when
We took all those walks
Around the pond, and
Rode in the gator.

Remember when
I picked all those flowers
From the pond and
Made a bouquet for grandma.

Remember when
You said I was Grandpa's
Little Sweetie? Well,
We might not get to ride in the
Gator or walk around the pond,
But I'll always be Grandpa's Little
Sweetie.

Kendra Kearns
Corvallis Middle School
Corvallis - Grade 6

If the Soup

If the Soup had been as warm as the
lemon ice tea,
And the lemon ice tea had been as sour
as the hot dog,
And the hot dog as moist as the air, and
the air as hot as the smoothie,
It would have been a very good day at
the lake.

Justin Robb
Opheim High School
Opheim - Grade 11



Thaddeus Van Note, a first grader at Corvallis Primary School, created this drawing.

VSA arts of Montana receives recognition

VSA arts of Montana has received national recognition for its work with artist-in-the school residencies. The organization will be featured in VSA art's first case study, titled *VSA arts Model Practices* (the Goldbook series), designed to enhance ongoing technical assistance to all affiliates by demonstrating best practices in programming.

VSA arts of Montana, one of three affiliates nationwide to be included in the study, is recognized for its partnerships and for providing arts education to underserved populations in rural settings.

VSA's work in schools serves children with and without disabilities, including children in the deaf culture at Missoula's Paxson School, children from eastern Montana Hutterite colonies, and children working with artists and the Salish Kootenai College education department in Flathead Reservation schools.

Christine Goodheart, a consultant in arts and education based in Rochester, NY, will write the first volume in the Goldbook series. She has worked as an artist-in-residence in eastern Washington and has had a long affiliation with VSA arts.

Goodheart will visit Montana's residency sites the first week in October, beginning with a visit to Paris Gibson Square Museum of Art to view the photography exhibit created by children from Hutterite colony schools with VSA teaching artist, Cheryl Bannes. She will then visit a residency program in Lewistown and a mime residency program at Paxson School in Missoula, and travel to Two Eagle River School on the Flathead Reservation.

For additional information, call Alayne Dolson at VSA arts of Montana, 406-549-2984, or visit website, www.vsamontana.org.

Poems from cowboy poetry residency

The following poems were written during cowboy poetry residencies with T.J. Casey.

Wild Horses

Horses are strong,
Running together,
Moving along,
Through all kinds of weather.

So free, so wild,
A Spirit untamed,
No part of them mild,
A power unnamed,

Etched in my mind,
The elegance, the grace,
A beauty with no bind,
Once roamed in this place.

- Lori S. © 2004
Seventh Grade, Colstrip

The Dusty Trail

There was a man upon a horse,
upon the dusty trail.
He has no phone or radio,
no address for the mail.

The man has roped the cows all day,
his body's weak and frail.
But he prefers to live his life,
upon the dusty trail.



Cowboy poet, humorist and singer/songwriter T.J. Casey offers school residencies throughout Montana. For samples of other poems written by students, go to www.tjcasey.net/schoolresidencies.htm and click on "their poems."

Last night I seen him on his horse,
he need not go too fast.
He climbed off his best friend's back,
and stood there in the grass.

He laid there staring at the stars
his life he did not fail.
Because he lived and died his life,
upon the dusty trail.

- Ben R. © 2006
Sixth Grade, Lima

Arts Education Hotline

The Montana Arts Council has a toll-free hotline for Arts Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

The Montana Arts Council will assist callers with project design and application procedures. It can also offer advice on other matters in the area of arts and education and community residencies.

Artists who would like to be included in the Artist Registry will find guidelines and an application forms at the website, art.mt.gov.

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Montana history textbook (from page 1)

The Montana History Foundation helped fund the project, and Sims said the society found internal funding to meet the expenses of printing and distribution.

Around 5,000 books will go to middle school classrooms across the state in time for the coming school year. A teacher's guide is in the works and should be completed in the coming months.

"Since my training is in anthropology, and the book is more or less chronological, I've spent most of my time in chapter three," said Sims. "It's just a wonderful narrative of that period of time before European settlement."

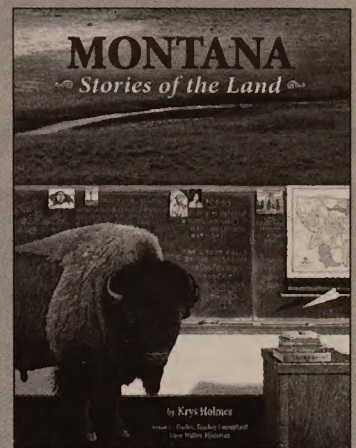
Chapter three, "From Dog Days to Horse Warriors," covers Montana's people from 1700 to 1820. The arrival of Europeans after 1492, the book explains, set off a series of consequences that "washed like a tidal wave across the entire continent."

Among them, new immigrants brought diseases deadly to the continent's indigenous people. As immigrants expanded their settlements, they pushed Indian people westward. The chapter also touches on intertribal battles, trade and the use of horses.

"I've been collecting Montana history books since I arrived here two years ago,"

I've been collecting Montana history books since I arrived here two years ago. If I were to buy one book on the state's history, this would be it."

— Richard Sims
Director,
Montana Historical Society



Sims said. "If I were to buy one book on the state's history, this would be it."

The fur trade begins on page 81; the gold rush around page 100; and the 1972 Montana Constitution debuts on page 418.

The last chapter, beginning some 450 pages in, looks at modern Montana through 2007. And while history never ends and is always being

written, Holmes is glad to have the project behind her — glad to call it history.

"When we got done with each chapter, it was very satisfying," she said. "I'm really glad to have it finished. To me, it now represents this wonderful tapestry of willingness and generosity of all the people across the state."

Web portal offers accessible information

The Historic Preservation Learning Portal, at www.historicpreservation.gov/NPS_Portal/user/home/home.jsp, offers information and training opportunities necessary to quickly and easily address problems, projects and issues in the broad field of historic preservation.

The portal helps visitors search for information on historic preservation websites and can also help find other saved searches. Type in a question or short phrase in plain language and learn about laws and regulations, policies, articles and literature, news, case studies and best practices, colleagues with specific expertise and training and education opportunities.

Visitors don't need to know how computer languages work or how to use such computer concepts such as keywords or meta data, and may use the portal without being registered users.

New issue of *Whitefish Review* on newsstands

The third issue of *Whitefish Review* is now on newsstands across the state. The 130-page softcover book features established and emerging authors and artists with a leaning towards the art and literature of mountain culture.

More than 300 artists and writers submitted fiction, nonfiction, poetry, art and photography, and 26 were selected by the editorial staff for inclusion in the journal published by Buckshot Enterprises, Inc.

Features include a story and interview with Yaak author Rick Bass, as well as a story by Missoula author and filmmaker, Annick Smith.

The journal also features an interview with Kalispell native Brad Ludden, who has achieved international acclaim as one of the best kayakers in the world. His First Descents camp utilizes whitewater kayaking to promote emotional, psychological, and physical healing for young adults with cancer.

"We continue to be thrilled by the response to our journal," said Brian Schott, editor-in-

chief. "We received submissions from all over the world and are proud to bring this new literary voice to Montana and the interior American West. We are especially thankful to the individuals and businesses that have sponsored us."

The journal features an additional 24 artists, writers and photographers, ranging from 17-75 years old, and from seven different U.S. states, as well as India. Eighteen of the contributors are from Montana.

The journal weaves a diverse mix of narratives interspersed across non-fiction essays, interviews, fiction, poems, paintings and photographs.

Copies of the *Whitefish Review* are available for purchase at local and regional bookstores as well as online at www.whitefishreview.com. Cost of the third issue is \$12.

The reading period for submissions to the December 2008 issue closes Oct. 15.



MONTANA POET LAUREATE

Holding the Stone By Greg Pape from *Storm Pattern*

*You must hold it close to your ear, and
when it speaks to you, you must respond*

— Richard Hugo

I found it by the Clark Fork
on a high bank above the river
where someone dumped remains
of an old road, broken slabs
of concrete crowding the river stones.

I admit my first thought was throw it,
skip it on the surface going gold
in sunset, dimple the water like
whitefish rising, give it back
to the river that gave it shape and color.
But once in my hand its calm
And luck took hold.

On the bank the dog found
something dead to roll in. She
perked her ears as if to listen,
wagged her tail, shook herself proud
in primal perfume. Her good-luck
demeanor almost won me over,
but still I had to bathe her in the river.

That was years ago, first night
in Missoula, first home, a motel
by the river. Now I have a son.
And I still have the stone. Its color
changes. It goes from brown to gray
to green like the year. I hold it close
to my ear and listen.

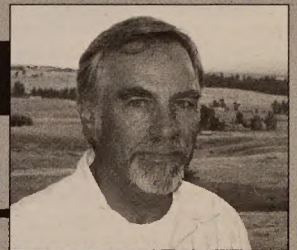


Photo by Marnie Prange

ABOUT MUSICIANS

Montana musician wins national fiddle championship

By Jeni Dodd,
Reprinted with permission
From the *Great Falls Tribune* (July 1, 2008)
www.greatfallstribune.com

Tobi Magruder had grown accustomed to not winning. A 19-time competitor in the National Oldtime Fiddlers' Contest and Festival in Weiser, ID, the Great Falls resident had twice garnered a spot in the final round, but fallen short.

Final round placement is quite an honor in the world's most widely recognized fiddle competition. Despite her previous strong showing in the prestigious contest, Magruder still felt incomplete. She wanted to be number one but the top spot eluded her.

"They'd call the top five on stage and then they'd announce my name and town — for fourth or fifth spot," Magruder said.

This year, it was different. Magruder suddenly found herself in the top two, with Nancy Padilla of Bozeman. Magruder just knew she'd get second place. Padilla was a tough competitor that Magruder had faced in other contests, as well as in Weiser.

"I'd never beat her before (in a fiddle competition)," said Magruder.

As they announced Padilla's name and hometown, Magruder knew they'd gotten it wrong. "I didn't hear the name; I just heard them say 'Bozeman' and I almost corrected them and said 'I'm from Great Falls,'" Magruder said.

It took her a second to realize she was listening to them announce Padilla, in the second-place spot. Magruder had finally won the Adult Division of the competition.

Weiser comes alive every third week in June



Tobi Magruder stands under banners congratulating her on her win at the National Oldtime Fiddlers' Contest in Weiser, Idaho.
(Tribute photo by Stuart S. White)

as hundreds of fiddlers from around the world descend on the little Idaho town. Since 1953, Weiser has been the world capital of fiddling.

The National Oldtime Fiddlers' Contest features eight divisions, most of which conform to ages groups. The Senior-Senior division is for contestants at least 70 years of age; Senior division, ages 60-69; Adult division, ages 37-59; Young Adult division, ages 18-36; Junior division less than 18 years old; Junior-Junior, less than 13 years old; and Small Fry, less than 9 years old.

The Grand Champion division, open to all ages, pits the best of the best against each other. Past winners include musical luminaries as Mark O'Connor and Byron Berline.

This year's competition included more than

350 contestants. Each contestant has four minutes to play three songs: a hoedown, waltz, and a tune of choice.

Since each winning contestant plays anywhere from three to six rounds, contestants need to be prepared to play as many as 18 songs apiece during the contest, with no duplication.

Magruder competed in a field of 36 fiddlers — going four rounds and playing 12 different tunes to capture her title. In the final round, she played "Dusty Miller," a hoedown, and "Memory," a waltz. Her tune of choice was "Whistlin' Rufus," a traditional Ozark fiddle tune.

Magruder was even more surprised when she reviewed the scores for the competition, which in many years is decided by a hair's breath.

"I couldn't believe I'd won by 27 points," said Magruder.

Magruder started with the Suzuki method on the violin at a young age but once her parents took her to a fiddle contest as a youngster, she was hooked.

A talented teacher as well as performer, Magruder is heavily involved in passing along her talent on the fiddle. She taught at Montana's Old Time Fiddlers' Camp in Monarch for five years, currently provides private lessons and is involved with the Russell Country Junior Fiddlers.

Magruder is enjoying her win at Weiser but more than that, she says she enjoys the atmosphere and camaraderie of the gathering. Attending each year is a chance to catch up with old friends. "It's all about the relationships you build there," said Magruder.

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New on MAC's website

Learn more about **transitions in leadership** on the Montana Arts Council's website. Visit art.mt.gov/orgs/orgs_leadership3.asp and scroll down the "For Organizations/The Art of Leadership" page to Leadership Transitions.

Leadership Transitions is part of the Texas Commission on the Arts' Tools for Results Toolkit, which was developed as a resource for nonprofit arts and cultural organizations. It contains information and tools that actively address demographic trends and organizational changes.

Check out the rest of the toolkit at: www.arts.state.tx.us/toolkit/

Emmy-winning "11th & Grant" begins fourth season

The Montana Public Television program "11th & Grant with Eric Funk" recently received two Emmy nominations for its third season, netting the show a total of seven Emmy nominations and an Emmy Award (for season one).

In addition, the interview series with professional musicians throughout the state has garnered a coveted NETA Award from the National Educational Telecommunications Association and an E.B. Craney Award from the Montana Broadcasters Association.

The fourth season of the program was produced July 21-25 at KUSM-TV studio, located at 11th and Grant in Bozeman, with five shows filmed in just five days. "This allows for one set-up for light stage, sound stage and set for the week," says artist director and program host Eric Funk — a well-known Bozeman pianist and composer. "And since our camera crew comes in from out-of-state, it's responsive to their high-demand schedules."

During its fourth season, the program will feature interviews with The SaddleTramps (country rock), Kane's River (bluegrass), The



Eric Funk hosts "11th & Grant" on Montana PBS.

Blokes (folk), David Morgenroth (jazz piano), and Azusa and Shuichi Komiyama (classical music on piano, flute and alto saxophone).

The philosophy of the show, says Funk, is "all Montana — all music." And indeed, in its first three seasons, the program has covered a wide swath of genres by a prominent group of Montana musicians.

Performers include Jeni Fleming (pop/jazz), Vanguard (jazz standards/bebop), Elizabeth Cory and Julie Gossweiler (classical and art song), Phil Aaberg (solo piano blues), Shuffle Bums

(vintage rock and blues from the late '50s), www.twang (Hank Williams Sr.-style country), Montana Rose (new Nashville country), Watercarvers Guild (new folk), Bridger Creek Boys (bluegrass, newgrass), Backburner (polystylistic jazz), the Tappan-Roberti Quartet, with M.J. Williams and Brad Edwards (progressive jazz), Ken Christiansen and Liza Hella (classical and Gershwin on two pianos), Finnegan Ridge (Celtic), Bob Nell (solo jazz piano) and the Hooligans (roots rock).

"This is a showcase for professionals — not a

'star search,'" says Funk. "The objective is to feature great Montana artists and bands in all genres."

To apply for future slot in the series, interested parties should submit a press kit to Eric Funk, 3400 Wagon Wheel Rd., Bozeman, MT 59715. Although he currently has enough submissions to fill four more seasons, "I'm always looking for new, bold talent from around Montana."

"Inclusion on the program is conditional upon fit with the whole image of the season and how that season melds with the previous seasons," Funk says. "The driving force is to reveal the breadth of style and depth of talent in Montana musicians."

Producers hope to make the series available nationally after next season. "The incredible range and delicacy of Montana talent is something that needs to be known, regionally and nationally," Funk says. He believes the crop of awards speak to the quality of the show and its potential to reach a broader audience. "We have a great team of committed professionals," he adds. "We keep it real and we keep the quality high."

Programs are typically broadcast at 7 p.m. Thursdays and again at 10 p.m. Saturdays. The new season begins airing this fall.

For more information on the program, visit www.montanapbs.org/11thGrantwithEricFunk.

Fundraiser planned for Park County musician

A fundraising event for local musician Scott Boehler is slated for 3 p.m. Sunday, Sept. 28, at the Elks Lodge in Livingston.

The longtime Park County resident recently underwent successful surgery for colon cancer and is currently undergoing chemotherapy.

For more than 30 years, Boehler has entertained audiences in Montana and the surrounding region. The harmonica player, vocalist and songwriter is a founding member of the Fossils and Shuffle Bums and played with three former Livingston-area bands, The Paradise Valley Band, The Players and The Groovemeisters.

He has also been involved with local youth sports programs, American Legion baseball and other community groups and organizations.

The September fundraiser includes live music, food, door prizes, a raffle and silent and live auctions. Donations of goods or services and food for the event are needed and greatly appreciated.

Anyone wishing to make a cash contribution may do so to a medical account in Boehler's name set up at Sky Federal Credit Union, 111 N. B St, Livingston, MT, 59047.

For more information, contact Libby Caldwell at 406-222-2210 or Kelly Wade at 406-220-1780.



Scott Boehler (Photo by Lynn Weaver)

A

Arts Calendar, September/October

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Alzada

October 5
Cowboy Poetry, Art and Music Show - 10 a.m.-5:30 p.m., Community Hall, 406-828-4517

Anaconda

September 12-14
Anaconda Wildlife Expo - downtown, 406-563-4596
October 3
Fascinating Gershwin - 7:30 p.m., Washoe Theater, Anaconda Live, 406-563-2606
October 4
Oktoberfest - 10 a.m.-5 p.m., City Hall Center and Friendship Park, Copper Village Museum and Art Center, 406-563-2422
October 24
Pianafiddle - 7:30 p.m., Washoe Theater, Anaconda Live, 406-563-2606

Belgrade

September 20
Fall Festival - 9 a.m.-4 p.m., Lewis and Clark Park, 406-388-1616

Bigfork

October 11
Tamarack Time - noon-3 p.m., Electric Avenue, 406-837-4400

Billings

September 4-7, 11-14, 18-20
"The Producers" - Billings Studio Theatre, 406-248-1141
September 5
September Evenings Murder-Mystery - 6 p.m., Billings Depot, Council on Aging, 406-259-9666
September 6
Opera on the Avenue Auction of Arias - 8 p.m., McCormick's Cafe, 406-671-2214
September 12-13
Festival of Arts - 9 a.m.-5 p.m., Gainan's Heights Garden Center, 406-259-7470
September 13
Billings Symphony: Opening Night - 7:30 p.m., Alberta Bair Theater, 406-252-3610
September 16
Rodney Carrington - 7:30 p.m., MetraPark, 406-256-2422
September 20-21
"The Marriage of Figaro" - Alberta Bair Theater, 406-671-2214
September 23
"An Irish Doughboy from Butte in the Powder River Gang" - 7 p.m., Parnly Billings Library, 406-294-2390
September 26
Lecture: Trans(in)formation: Globalization in Art and Media - 7 p.m., Rocky Mountain College, 406-248-7494
October 3
Artwalk Downtown - 5-9 p.m., downtown, 406-259-6563
October 8
Momix - 7:30 p.m., Alberta Bair Theater, 406-256-6052
October 10-12, 16-19, 23-25
"The Cemetery Club" - Billings Studio Theatre, 406-248-1141
October 11
Billings Symphony: Harvest Home: A View of the Seasons - 7:30 p.m., Alberta Bair Theater, 406-252-3610
October 11-12
Gem, Jewelry, Fossil and Mineral Show - Billings Hotel and Convention Center, 406-373-5131
October 11
HarvestFest - 9 a.m.-3 p.m., Under Skypoint, downtown, 406-259-5454
October 14
Carlos Mencia - 7:30 p.m., Shrine Auditorium, 701-298-0071



Russian Pianist Valentina Lisitsa plays with the Billings Symphony Sept. 13, opening night of the symphony's 58th season.

Fred Garbo Inflatable Theatre - 7 p.m., Alberta Bair Theater, 406-256-6052

October 16

Cantus - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 17

High Plains Book Awards Ceremony - 7 p.m., MSU-Billings Student Union Building, 406-869-8406

October 17-18

High Plains BookFest: "The Call of the Wild" - MSU-Billings and Alberta Bair Theater, 406-248-1685

October 19

"25th Annual Putnam County Spelling Bee" - 7:30 p.m., Alberta Bair Theater, 406-256-6052
Yellowstone Chamber Players - 3 p.m., Yellowstone Art Museum, 406-248-2832

October 28

African Children's Choir - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

September 5
Clintonsfest Music Festival - 6 p.m., Mixers Club Outdoor Stage, 406-587-1652
September 6
"All's Well That Ends Well" - 1 p.m., MSU Grant Chamberlain Park, Montana Shakespeare in the Parks, 406-994-1200
September 10
"Veggie Tales: God Made You Special Live!" - 2 and 6 p.m., Grace Bible Church, 360-696-4558
September 12
Artwalk - 6-8 p.m., downtown, 406-586-4008
Celebration of the Arts - 6 p.m., Emerson Center for the Arts and Culture, 406-587-9797
September 27-28
Bozeman Symphony: Valse Nobles! - Willson Auditorium, 406-585-9774
September 27
Contra Dance - 7:30 p.m., MSU - SUB Ballroom B, 406-585-2287
Sawyer Brown - 6 p.m., Gallatin County Fairgrounds, 406-579-1256
October 1-4
Hatch Film Festival - downtown, 406-586-2635
October 10, 12
"Die Fledermaus" - Willson Auditorium, Intermountain Opera Association, 406-585-7545
October 18
Spirit of Montana Arts and Crafts Show - 9 a.m.-5 p.m., Gallatin County Fairgrounds, 406-586-8419
October 25-26
Bozeman Symphony: "A Wee Dream of Scotland" - Willson Auditorium, 406-585-9774
October 31
Little Bear School House Museum Antique Show - 5-9 p.m., Gallatin County Fairgrounds, 406-388-1873

Butte

September 4
"All's Well That Ends Well" - 6 p.m., Chester Steele Park, Montana Shakespeare in the Parks, 406-994-1200
September 5
Phantom Gallery Art Walk - 5-10 p.m., Uptown, 406-490-1311
September 6
Last Best Fest - 2 p.m., Montana Tech Alumni Coliseum, 406-496-4211
September 12-13
North American Indian Alliance Powwow - Civic Center, 406-782-0461
September 16
"Nonsense" with Sally Struthers - 8 p.m., Mother Lode Theatre, 406-723-3602
September 17
Lecture: "An Irish Doughboy from Butte in the Powder River Gang" - 7 p.m., Butte Silver Bow Public Library, 406-723-3361
September 19
Montana State Genealogical Society Conference Lectures - 1:30 and 4:30 p.m., War Bonnet Inn, 406-444-2694
September 19-21, 25-27
"Romeo and Juliet" - Mother Lode Theatre, Big Sky Rep, 406-593-BSKY
October 8
Gran Folklorico de Mexico - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602
October 11
Butte Symphony: Brass Abounds - 7:30 p.m., Mother Lode Theatre, 406-723-3602
October 12
"Tales of Trickery" - 2 p.m., Mother Lode Theatre, 406-723-3602



Momix, a company of dancer-illusionists under the artistic direction of Moses Pendleton, has been celebrated for its ability to conjure up surrealistic images using props, light, shadow, humor and the human body. They visit Billings and Hamilton in October.

Chinook

October 4
Bear Paw Commemoration - 10 a.m.-2 p.m., Bear Paw Battlefield, 406-357-3130
October 19
Larry Wilder and the Americana Trio - 7 p.m., High School Auditorium, 406-357-2731

Choteau

September 13
Shadows of the Past Art Auction - 5 p.m., Pavilion, Teton Medical Center Foundation, 406-466-5763

Conrad

October 11
Harvest Festival - downtown, 406-271-7791

Corvallis

October 1
Virginia Tichenor and Marty Eggers - 7 p.m., United Methodist Church, 406-961-3245

Dillon

August 30, September 1
Blue Ribbon Beaverhead Artfest - Depot Park, 406-683-5511
September 25
Wylie and the Wild West - 7:30 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-7772
October 14
Cephas and Wiggins - 7:30 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-7772
October 26
Barynya - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-683-6481

East Glacier

September 2, 9
Rob Quist - 7:30-9:30 p.m., St. Mary's Lodge, 866-875-8456
September 27
Harvest Moon Ball - 5 p.m., Glacier Park Lodge, 406-338-2992

Ennis

September 19
Gallery Walk - 5-8 p.m., Main Street, 406-682-7111

Essex

October 11-12
Glacier Golden Arts and Crafts - Izaak Walton Inn, 406-888-5700
October 31
Murder Mystery Weekend - Izaak Walton Inn, 406-888-5700

Florence

September 4
Party in the Park Summer Concert Series - 5:30-9 p.m., Il Villaggio Park, 406-207-1060

Fort Benton

October 21
Dutch Swing Fever - 7 p.m., Ag Center, Chouteau County Performing Arts, 406-622-5677

Glasgow

October 16-18
Montana History Conference - Cottonwood Inn, 406-444-4741
October 21
Larry Wilder and the Americana Trio - 7 p.m., High School Auditorium, 406-228-9208

Arts Calendar, September/October

Deadline for the November/December 2008
Arts Calendar is Sept. 25, 2008
Send information (form is on page 27) to:
Lively Times
33651 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
email: writeus@livelytimes.com

Great Falls

September 4

Terry Fator - 7:30 p.m., Mansfield Theater,
406-455-8514

September 5, October 3

First Friday Artwalk - 6-9 p.m., downtown,
406-761-7156

September 5

River's Edge Trail Blues and Brews - 5:30 p.m.-
midnight, Mansfield Convention Center, 406-788-6197

September 6

Indian Voices: "Native Flute" - 7-8 p.m., Lewis and
Clark Interpretive Center, 406-727-8733
Masters in Miniature Wall Art Sale - 6-10 p.m., C.M.
Russell Museum, 406-727-8787

September 10

"Nonsense" starring Sally Struthers - 7:30 p.m.,
Mansfield Theater, 406-453-9854

September 11-13, 18-20

"Scend" - 7:30 p.m., Center Stage Theatre,
406-727-5297

September 16

Charlie's Top Hands Lecture Series: "Frank Bird
Linderman" - 7 p.m., C.M. Russell Museum,
406-727-8787

September 18

Charlie's Friends: Back in the Saddle - 5 p.m.,
C.M. Russell Museum, 406-727-8787

September 19-20

The Big One Arts and Crafts Show - Montana ExpoPark,
Giskaas Enterprises, 406-453-3120

September 20

"Native American Cultures" - 2-4 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

September Knight Fiesta featuring Beatlemania -
10:30 a.m., Centene Stadium

The Fox Family in Concert - 2-4 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

September 21

Cascade Quartet and Chinook Winds: Then and Now -
2 p.m., First Congregational/Christ United Methodist
Church, 406-453-4102

September 23

Cascade Quartet and Chinook Winds: Then and Now
- 7:30 p.m., C.M. Russell Museum, 406-453-4102

September 27

Native American Week Family Event - noon-4 p.m.,
C.M. Russell Museum, 406-727-8787

Salute to Women Luncheon - noon, Great Falls
International Airport Panorama Room, YWCA, 406-
452-1315

October 2

Janice Martin: "Fascinating Gershwin" - 7:30 p.m.,
Mansfield Theater, 406-455-8514

October 3

The Art of Wine - 5:30-8:30 p.m., Paris Gibson Square
Museum of Art, 406-727-8255

October 4

Great Falls Symphony: 50th Opening Gala - 7:30
p.m., Mansfield Center for the Performing Arts,
406-453-4102

October 7

Smuin Ballet - 7:30 p.m., Mansfield Theater,
406-453-9854

October 10-12, 17-19, 24-25

"12 Angry Men" - Center
Stage Theatre,
406-727-5297

October 10-11

What Women Want Expo
- Montana ExpoPark,
406-791-1434

October 13

Byron Wallis and Alfredo
Oyaguez - 7:30 p.m., First
Congregational Church,
406-844-3432

October 16

Charlie's Friends:
Octoberfest Celebration
- 5-7 p.m., C.M. Russell
Museum, 406-727-8787

October 18

BodyVox - 7:30 p.m.,
Mansfield Center for
the Performing Arts,
406-455-8514

October 19

Chinook Winds Quintet:
1950s - 2 p.m., First
Congregational/Christ United Methodist Church,
406-453-4102

October 21

Chinook Winds Quintet: 1950s - 7:30 p.m., C.M. Russell
Museum, 406-453-4102

October 25

Harvest Howl featuring Tab Benoit - 7 p.m., Civic
Center, 406-761-5234

Hamilton

September 12

Diva Pageant - 8 p.m., Hamilton Playhouse,
406-375-9050

September 13

Sharon Isbin - 8 p.m., Hamilton Performing Arts Center,
406-363-7946

September 18

A Montana Road Show - 5:30-8 p.m., Mildenerger
Motors showroom, 406-363-0266

October 4

McIntosh Apple Festival - 9 a.m.-3 p.m., Ravalli County
Museum, 406-363-3338

October 11

MOMIX - 8 p.m.,
Hamilton Performing
Arts Center,
406-363-7946

October 18

Signing: Jan Fennell
- 11 a.m.-1 p.m., Chapter
One Book Store,
406-363-5220

October 22

Signing: David Knibb
- 7 p.m., Chapter
One Book Store,
406-363-5220

October 25

The Great Kaplan
- 7:30 p.m., Hamilton
Performing Arts Center,
406-363-7946

October 31

Murder Mystery Dinner
Theater - 6 p.m., Daly
Mansion, 406-375-9050

Havre

September 19-21

Havre Festival Days
- various venues,
406-265-4383

September 19-20

Havre Festival Days Arts and Crafts Show - Great
Northern Fairgrounds, 406-265-4383

October 3

Wholly Brass - 7:30 p.m., High School Auditorium,
MSU-Northern Concert Association, 406-265-3732

Helena

September 3, 10

Alive @ Five - 5-9 p.m., downtown, 406-447-1535

September 5-6, 11-14, 18-20

"The Foreigner" - Grandstreet Theatre, 406-442-4270

September 5-6

West Mont Harvest Days - Helena Civic Center and Farm
in the Dell, West Mont, 406-447-3100

September 6

Visiting Artist Lecture: Patti Warashina - 7:30 p.m.,
Archie Bray Resident Center, 406-443-3502

September 13

Helena Symphony: Opening Night Gala - 7:30 p.m.,
Civic Center, 406-442-1860

September 18

Lecture: Christy Leskovar, "An Irish Doughboy from
Butte in the Powder River Gang" - 6:30 p.m., Montana
Historical Society, 406-444-2694

September 20

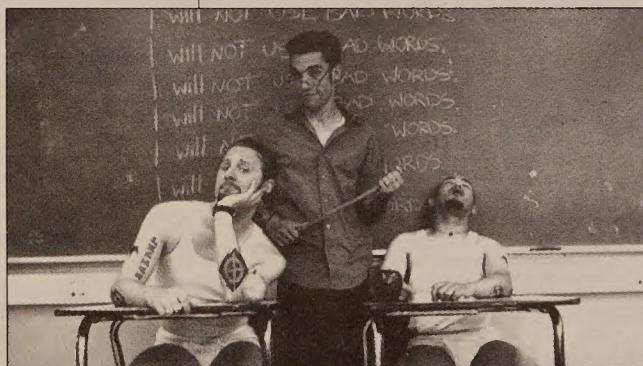
Harvest Moon Banquet and Montana Landscapes Auction
- Helena Civic Center Ballroom, 406-442-0490

September 26-28

Last Chance Community Pow Wow - Civic Center,
406-439-5631

September 26

Victoria Marks Dance: "Not About Iraq" - 8 p.m., Myrna
Loy Center, 406-443-0287



The Suicide Kings, the Bay Area's most dynamic spoken-word collective, presents a moving, penetrating look at school violence Oct. 17 at the Myrna Loy in Helena.

September 30

Live! At the Civic: Jeni Fleming Combo - 7:30 p.m.,
Civic Center, 406-227-6588

October 4-5

Body, Mind and Spirit Fair - Red Lion Colonial Hotel,
406-227-8401

October 8-12

Helena Festival of the Book - various venues,
406-442-4233

October 10-11, 16-19, 23-25, 30-31

"The Rocky Horror Show" - Grandstreet Theatre,
406-442-4270

October 12

Cephas and Wiggins, and Henry Gray - 3 and 7:30 p.m.,
Myrna Loy Center, 406-443-0287

October 15

"Horrible Harry" - 9:30 a.m. and 1 p.m., Helena Middle
School, 406-443-0287

October 17

Montana Logging and Ballet Company Farewell Concert
- 9 p.m., St. Paul's Methodist Church, 406-442-5643



San Francisco's Smuin Ballet, founded by Missoula native Michael Smuin, performs in Great Falls, Missoula and Whitefish.

The Suicide Kings: "In Spite of Everything" - 8 p.m.,
Myrna Loy Center, 406-443-0287

October 19

Dedication: "Who Gives All Gifts" - noon, St. Paul's
United Methodist Church, 406-442-4233

October 23-25, 30-31

"The Producers" - Myrna Loy Center, 406-443-0287

October 25

Helena Symphony: Mahler's Fourth and Poulenc's
Gloria - 7:30 p.m., Civic Center, 406-442-1860

Heron

October 10-11, 17-19

Dinner Theater: "The Godfather of Heron" -
Community Center, 406-847-2414

Hot Springs

September 5

Cheryl Branz - 8 p.m., Symes Hotel, 406-741-2361

September 6

Odyssey - 8 p.m., Symes Hotel, 406-741-2361

September 12-13

John Patrick Williams - 8 p.m., Symes Hotel,
406-741-2361

September 13

Wine and Cheese Sampling Party - 6-9 p.m., Symes
Hotel, 406-741-2361

September 19-21

Big Sky Country Harvest Festival - Symes Hotel,
406-741-2361

September 19

Larry Hirschberg - 8 p.m., Symes Hotel, 406-741-2361

September 26

J.D. Smith and the 3 Legged Dog - 8 p.m., Symes
Hotel, 406-741-2361

September 27

Kathy Colton and the Reluctants - 8 p.m., Symes
Hotel, 406-741-2361

Jefferson City

September 28

Scarecrow Festival - 10 a.m., Tizer Botanic Gardens,
866-933-8789

Kalispell

September 5-7

Bead Stampede - Flathead County Fairgrounds,
208-676-9957

September 26-28

Optical Illusions Quilt Show - Flathead County
Fairgrounds Trade Center Building, Flathead Quilters
Guild, 406-257-6966

September 30

The Mancini Sisters - 7:30 p.m., Flathead High School
Auditorium, Flathead Valley Concerts, 406-257-2073

October 2-5

Glacier Jazz Stampede: "Cold Ice and Hot Jazz"
- various venues, 406-755-6088

October 4-5

Flathead River Writers Conference - Flathead Valley
Community College, 406-881-4066

October 11

Byron Wallis and Alfredo Oyaguez - 7:30 p.m.,
Flathead High School Auditorium, 406-844-3432

October 24-26

Christmas at the Mansion - Conrad Mansion,
406-755-2166

October 25-26

Glacier Symphony: "The Illusion" - Flathead High
School Auditorium, 406-257-3241

Lewistown

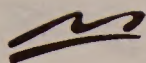
September 6

Chokecherry Festival - all day, downtown,
406-535-5436

September 12

Art Walk - 4-8 p.m., Main Street, 406-538-9698

(Continued on next page)



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Sawyer Brown performs MSU scholarship concert

Grammy-award winning country-rock band Sawyer Brown comes to Bozeman for an evening of down-home entertainment, 6 p.m. Sept. 27 at the Gallatin County Fairgrounds.

Proceeds will go toward a graphic design scholarship at Montana State University's School of Art. Organizers say the goal of this new scholarship "is to ensure that the most creative minds stay in Montana."

Tickets are \$30 in advance through Cactus Records, Murdoch's or chamberlinproductions.com or \$35 at the door.

"There's nothing like hearing a hit like 'Some Girls Do' in a live venue and knowing you're helping a good cause in the process," said Tate Chamberlin, organizer of the event.

For more information or to become a sponsor, contact Tate at tate@chamberlinproductions.com.

Lewistown (continued)

September 19

Pavlo - 7:30 p.m., Fergus Center for the Performing Arts, Central Montana Performing Art Series, 406-535-9503

September 20

Montana Old Time Fiddlers' Convention and Fiddling Show - 7 a.m.-10 p.m., Lewistown High School, 509-993-4914

September 28

Oktoberfest Brat Feed and Art Sale - 4-7 p.m., Lewistown Art Center, 406-535-8278

October 6

"Diaries of Adam and Eve" - Fergus High School Performing Arts Center, Montana Repertory Theatre, 406-535-8278

October 21

Buffalo Roam - 7:30 p.m., Fergus High School Performing Arts Center, Central Montana Performing Art Series, 406-535-9503

Libby

September 11-13

"Hillbilly Hankerin" - Memorial Center Little Theatre, 406-283-1674

September 12-14

Nordicfest - various venues, 406-293-2440

September 19-20

Mr. and Mrs. Libby, America Pageant - 7 p.m., Memorial Center, Kootenai Heritage Council, 406-293-9643

September 27

Elvis Impersonator Danny Vernon - 7 p.m., Memorial Center, 406-293-9643

October 4

Pianist Scott Kirby - 7 p.m., Memorial Center, 406-293-9643

October 18

"Diaries of Adam and Eve" - 7 p.m., Memorial Center, Montana Repertory Theatre, 406-293-9643

Livingston

September 12-13, 19-21, 26-28, October 3-4

"The Fantasticks" - Blue Slipper Theatre, 406-222-7720

September 22

Lecture: Christy Leskovar, "An Irish Doughboy from Butte in the Powder River Gang" - 7 p.m., Park County Library, 406-222-0862

September 28

Scott Boehler Fundraiser - 3 p.m., Elks Lodge, 406-222-2210

Malta

October 20

Larry Wilder and the Americana Trio - 7 p.m., High School Auditorium, 406-654-2058

Manhattan

September 7

"Macbeth" - 2 p.m., Altenbrand Park, Montana Shakespeare in the Parks, 406-994-1200

Miles City

September 19-21

Music on Wings Bluegrass Festival - Eastern Montana Fairgrounds, 406-234-2480

September 24

Lecture: Christy Leskovar, "An Irish Doughboy from Butte in the Powder River Gang" - 7 p.m., Custer County Art and Heritage Center, 406-234-0635

October 4

Invitational Art Auction and Gala - 7 p.m., Custer County Art and Heritage Center, 406-234-0635

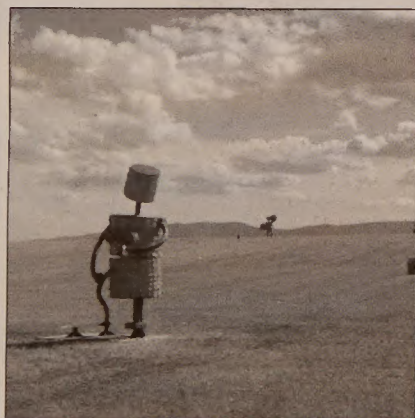
Missoula

September 2

"All's Well That Ends Well" - 6 p.m., UM Oval, Montana Shakespeare in the Parks, 406-994-1200

September 3

"Macbeth" - 6 p.m., UM Oval, Montana Shakespeare in the Parks, 406-994-1200



Entries in What the Hay, the annual hay-bale decorating contest, are displayed along the roadside on Hwy 239 between Windham and Hobson Sept. 7, in conjunction with Utica Day Fair. The head of the character above was a 500 pound bale, and stood approximately 40 feet high.

Arts Calendar, September/October

September 5-6

"Diaries of Adam and Eve" - UM Masquer Theatre, Montana Repertory Theatre, 406-243-4581

September 5, October 3

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238

September 5

Terry Fator - 8 p.m., University Theatre, 406-243-4051

September 6

Missoula Hempfest - noon-10:30 p.m., Caras Park, 406-552-4693

Zootown Grand Opening

- noon-8 p.m., Zootown Arts Community Center, 406-549-7555

September 7

Germanfest - 3-6 p.m., Caras Park, Missoula Cultural Council, 406-532-3240

September 9

G Love and Special Sauce - 8 p.m., Wilma Theater, 800-965-4827

September 11

"Veggie Tales: God Made You Special Live!" - 2 and 6 p.m., Christian Life Center, 406-239-8540

September 12

"Defending the Caveman" - 8 p.m., Wilma Theater, 800-965-4827

September 13

"Hidden Treasures of Iran" - 1 p.m., Missoula Art Museum, 406-728-0447

September 14

Singing: Hipolito Rafael Chacón - 11:30 a.m., University Congregational Church of Christ, 406-543-6952
Rancid - 8 p.m., Wilma Theater, 800-965-4827
String Orchestra of the Rockies: East Meets West - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 16

Atmosphere - 8 p.m., Wilma Theater, 800-965-4827
Singing: Hipolito Rafael Chacón - 7 p.m., Fact and Fiction, 406-721-2881

September 17

Derek Trucks Band - 8 p.m., Wilma Theater, 800-965-4827

September 18-20

Homecoming Art Fair - 9 a.m.-6 p.m., University Center Atrium, 406-243-4113

September 19-21

Montana Independent Film Festival - Wilma Theater, 406-576-8803

September 23

David Allan Coe - 8 p.m., Wilma Theater, 800-965-4827

September 24

Po' Girl - 9 p.m., Top Hat, 406-586-3426

September 27

Museum Day - 10 a.m.-5 p.m., Missoula Art Museum, 406-728-0447

September 28

Crown of the Continent Celebration - 5-8 p.m., MCT Center for the Performing Arts, Alpine Artisans, 406-793-5706 or 754-3137
Trivium and All That Remains - 7:30 p.m., Wilma Theater, 800-965-4827

September 29-30

Smuin Ballet - 7:30 p.m., UM Montana Theatre, 406-452-6208

September 30-October 4, October 7-11

"The Foreigner" - 7:30 p.m., UM Masquer Theatre, 406-243-4481

October 4-5

UM Dancers on Location - noon, UM Oval, 406-243-4581

October 6-12

Montana CINE International - Roxy Theater, 406-728-9380

October 10

Montana Natural History Center Dinner and Auction - 6 p.m., Ranch Club, 406-327-0405

October 11-12

Missoula Symphony Orchestra featuring Denise Djokic, cellist - University Theatre, 406-721-3194

October 13

Carlos Mencia - 7 p.m., University Theatre, 406-243-6661

October 15

Henry Rollins - 8:30 p.m., Wilma Theater, 800-965-4827

Taj Mahal - 8 p.m., University Theatre, 406-243-2853

October 18

Masked Ball - Fort Missoula, Headwaters Dance Company, 406-728-1131

October 23-25

Festival of the Book - downtown, 406-243-6022

October 24-26, 29-31

"Jesus Christ Superstar" - MCT Center for the Performing Arts, 406-728-PLAY

October 28-31

"Coyote on a Fence" - 7:30 p.m., UM Masquer Theatre, 406-243-4481

October 30

Day of Dialogue - The University of Montana, 406-243-5622

Nevada City

September 5-7, 12-14

Living History Weekends - Alder Gulch, 406-843-5247



Fred Garbo's Inflatable Theatre brings their delightful family performance to Whitefish and Billings. The company's original, fantastic inflatable costumes of all shapes and sizes blends with visual comedy, dance and mischief.

October 25

Living History Event: All Hallows Eve - Alder Gulch, 406-843-5247

Norris

September 1

Holy Bucket Bluegrass Festival - 4-10 p.m., Norris Hot Springs, 406-685-3303

Pablo

September 17-18

Native American Awareness Days - People's Center, 406-675-0160

Phillipsburg

September 6-7

10 Years of Live Theatre Reunion - 7 p.m., Opera House Theatre, 406-859-0013

September 13

Miner's Union Picnic and Mining Competition - 10 a.m., City Park, 406-859-5125

October 31

Community Halloween Show - 7 p.m., Opera House

Plains

September 1

Sanders County Fair - Fairgrounds, 406-826-3202

Red Lodge

September 1

Labor Day Arts Fair - 9 a.m.-5 p.m., Lion's Park, 406-466-1370

September 13

Oktoberfest - 3-9 p.m., Lion's Club Park, 406-446-9900

Rollins

September 12-14

Bear Hug Mountain Festival - Methodist Church Camp, 406-257-2801

Ronan

September 26

"The Illusion of Elvis" Dinner and Auction - 6 p.m., Community Center, 406-528-5324

October 12

Byron Wallis and Alfredo Oyaguez - 4 p.m., Red Poppy, 406-676-3010

Seeley Lake

October 11-12

October Tour of the Arts - 10 a.m.-4 p.m., Seeley Swan and Blackfoot Valleys, Alpine Artisans, 406-793-5706
Tamarack Festival - various venues, 406-677-2880

October 22

Jeffrey Snedeker - 7 p.m., Seeley Swan High School, 406-793-5706

Sidney

October 23

Larry Wilder and the Americana Trio - 7 p.m., Middle School Auditorium, 406-488-3845

October 24

Larry Wilder and the Americana Trio - 7 p.m., MonDak Heritage Center, 406-488-3845

Stevensville

September 5, October 3

First Friday - 6-9 p.m., downtown, 406-777-3773

September 26-28, October 3-5, 10-12

"Arsenic and Old Lace" - Stevensville Playhouse, 406-777-2722

(Continued on next page)

Exhibitions, September/October

Anaconda

Copper Village Museum and Art Center: "Speaking Volumes: Transforming Hate," Sept. 1-Oct. 31; 406-563-2422

Arlee

Arlee Historical Society Museum: "Photographing Montana 1894-1928: The World of Evelyn Cameron," through Sept. 7; 406-726-3167

Hangin' Art Gallery: Kelly Apgar, "One Artist - One Hundred Horses," through Sept. 15; 406-726-5005

Big Sky

Gallatin River Gallery: "Carole Pierce: Heat and Light," through Sept. 27; 406-995-2909

Big Timber

Crazy Mountain Museum: Fabric Arts, through Sept. 30; 406-932-5126

Two Rivers Gallery: Sweet Grass Artists Alliance Art Walk, 6 p.m. Sept. 19; 406-932-6123

Bigfork

Bigfork Museum of Art and History: Mary Gayle Shanahan, Maria Jenko and Ed Nolde, "Three From Bigfork," through Sept. 20; Watermedia 2008, Oct. 3-26; 406-837-6927

Billings

Flatiron Gallery: "All Gallery Group Fall Show," Sept. 4-27, reception 5-8 p.m. Sept. 11; "Linda McCray, The True Light," Oct. 3-Nov. 8, reception 5-9 p.m. Oct. 3; 406-256-7791

Jens Gallery and Design: Donna Loos, Gerald Kindsfather, Lila Carpenter and Connie Jens, "Autumn," Sept. 4-Nov. 7, reception 6-8 p.m. Sept. 6; 406-697-0153

Ryniker-Morrison Gallery, Rocky Mountain College: Mark Moak, Jim Baken, Rhett Moak and Jane Waggoner Deschner, "Faculty Work," Aug 28-Sept. 19; Jerry Iverson, Sept. 24-Oct. 17, reception Sept. 26; 406-248-7494

Western Heritage Center: "Montana Ghost Towns: The Photography of Denes G. Istvanffy," through Sept. 18; "Blackfeet Tipi Legends," Sept. 24-Nov. 20; "We're Making History: Billings's First 125 Years," through December; 406-256-6809

Yellowstone Art Museum: "Gifts to Montana: The Legacy of Miriam Sample," through Oct. 15; "Richard Swanson: Sculptural Rhythms," through Oct. 26; and "Material Terrain: A Sculptural Exploration of Landscape and Place," through Oct. 31; 406-256-6804

Boulder

Boulder Hot Springs: Barbara Keith, through October, reception noon-2 p.m. Sept. 21; 406-225-4339

Bozeman

Emerson Center Weaver Room: "Images of Springhill," Sept. 18-Nov. 21, reception 6-7 p.m. Sept. 18; 406-587-9797

Indian Uprising Gallery: DG House, "Heartsongs from a Red Earth," through Sept. 6; 406-586-5831

Museum of the Rockies: "Out of This World: Extraordinary Costumes from Film and Television," through Sept. 7; "Raymond Loewy: Designs for a Consumer Culture," through Sept. 28; "CSI: Crime Scene Insects," Sept. 20-Jan. 25; and "Salvatore Vasapolli: The Introspective Landscape," Oct. 11-Jan. 4; 406-994-2652

Zoot Enterprises Gallery: Montana Painters Alliance, through Oct. 31; 406-586-5050

Browning

Lodgepole Gallery and Tipi Village: "Blackfeet Art Through Dreams and Visions," through Sept. 7; 406-338-2787

Museum of the Plains Indian: Group Show and Sale, through Sept. 30; 406-338-2230

Butte

Mai Wah Museum: "The Butte Chinese Experience," through September; 406-723-3231

Chester

Liberty Village Arts Center: Historic Montana Highway Bridges, month of September; Triangle Quilt Guild Show, month of October; 406-390-5606



"In All Weather" by Gary Lynn Roberts is part of the C.M. Russell Museum's Masters in Miniature benefit sale Sept. 6.

Colstrip Schoolhouse

History and Art Center: C.S. Poppenga, "Anchored in a See of Grass," month of September; 406-748-4822

Dillon

UMW Art Gallery/Museum: Richard Buswell Photographs, through Sept. 25, reception 6:30-7:30 p.m. Sept. 25; and "It's All About Color," Sept. 2-Oct. 3, reception 6:30-7:30 p.m. Sept. 25; and the "Bill Stockton Exhibit" Sept. 29-Oct. 21, reception 6:30-7:30 p.m. Oct. 14; 406-683-7232

Glendive

Dawson Community College Art Gallery: Michael Meissner, through Oct. 3; Keely Perkins, Oct. 6-Nov. 28; 406-377-3396

Great Falls

C.M. Russell Museum: "Masters in Miniature," through Sept. 6, Benefit Sale Sept. 6; Montana Painters Alliance, "From Study to Studio," through Sept. 21; "Real Western Wear: Beaded Gauntlets from the William Healey Collection," through Jan. 18; "Native America in Art," Sept. 22-Jan. 18, 406-727-8787

Gallery 16: Lisa Easton and Susan Thomas, "Vapor and Material," through October, reception 5-9 p.m. Sept. 5; 406-453-6103

Paris Gibson Square Museum of Art: "Henry Meloy: The Portraits," through Sept. 6; "Black Pinto Horse: High Spirits," through Sept. 13; "Bill Stockton: A Retrospective" through Sept. 13; Willem Volkersz, "Stories of War and Peace," Sept. 11-Nov. 29, reception 5:30-7:30 p.m. Sept. 11; "George Longfish: A Retrospective," Sept. 26-Nov. 15, reception 5:30-7:30 p.m. Sept. 26; and "A Day in the Life of a Hutterite Child," through Oct. 18; "Suzanne Donnelly: Shaped by Place," through Oct. 18; "It's All About Color," Oct. 23-Nov. 29, reception 5:30-7:30 p.m. Oct. 23; and "Patrick Smith: At the Ends of the Earth," Oct. 23-Dec. 31, reception 5:30-7:30 p.m. Oct. 23; 406-727-8255

Continued on next page



Mary Gayle Shanahan's art is on display at the Bigfork Museum of Art and History through Sept. 20.

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Russell Museum hosts sale of miniatures

The C.M. Russell Museum's annual "Masters in Miniature" exhibition continues through the summer, culminating in a wall sale 6-10 p.m. Sept. 6.

The exhibition features artworks by 104 of the best local, regional and national artists. The 184 paintings, sculptures and drawings in this year's show reflect a wide range of styles and subject matter.

Tickets are \$50 per person, or two for \$90, and include a fully illustrated catalogue (also available separately for \$5). For those who cannot attend in person, absentee and phone sales can be arranged. The artworks may also be viewed at the museum's website: www.cmrusell.org.

"Masters in Miniature" raises funds for collection support, exhibitions and educational programs, and for the general operation of the museum. Call 406-727-8787 for details.

Arts Calendar, September/October

Townsend

September 5
"All's Well That Ends Well" - 6 p.m., Heritage Fun Park, Montana Shakespeare in the Parks, 406-994-1200

October 4-5
Fall Fest - 10 a.m.-6 p.m., Heritage Park, Rotary International, 406-980-1636

Ulm

September 13
Lecture: "The Story of the Bitterroot" - 2 p.m., First Peoples Buffalo Jump State Park, 406-243-6022

September 14
Lecture: "A Meeting By The River: The First Crow Agency, 1809-1875" - 2 p.m., First Peoples Buffalo Jump State Park, 406-243-6022

September 19-21
Cultural Days and Atlatl Event - 10 a.m.-4 p.m., First Peoples Buffalo Jump State Park, 406-866-2217

Utica

September 7
Utica Day Fair - noon-5 p.m., Women's Clubhouse Lawn, 406-535-5436

What the Hay! - 10 a.m.-4 p.m., Hwy 239 between Windham and Hobson, 406-535-5436

Virginia City

September 3-6, 10-13, 17-20, 24-27
The Brewery Follies - 8 p.m., Gilbert Brewery, 406-843-5218

September 6

An Evening Over the Mountains - 5 p.m., Banditos, Ennis Arts Association, 406-570-0711

West Yellowstone

September 1
Knothead Jamboree - Union Pacific Dining Hall, 406-670-3210

Whitefish

September 2-7
"Another Side of the Island" - Whitefish Performing Arts Center, 406-862-SHOW

September 4

The Waifs - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

September 10

Ian Tyson and Mike Beck - 7:30 p.m., O'Shaughnessy Center, North Valley Music School, 406-862-5371

September 11

Taste of Whitefish - 5:30-8 p.m., O'Shaughnessy Center, 406-862-3501

October 3

Smuin Ballet - 7:30 p.m., Middle School Auditorium, 406-862-5371

October 11-12

Fred Garbo Inflatable Theater Co. - O'Shaughnessy Center, 406-862-5371

October 17-19, 24-26

"Bus Stop" - O'Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

Whitehall

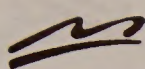
September 16

Lecture: Christy Leskovar, "The Merchant of Renova in One Night in a Bad Inn" - 7:30 p.m., Jefferson County Museum, 406-287-7813 or 286-3857

Willow Creek

September 19

Willow Creek Art Walk - 5-9 p.m., downtown, 406-285-6630



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Art auction celebrates Crown of the Continent

Celebrate the "Crown of the Continent," the most biologically intact ecosystem remaining in the lower 48 states, with a juried art show and live and silent art auctions, 5-8 p.m. Sept. 28 at MCT Center for the Performing Arts in Missoula. Artists from throughout western Montana share works in all media inspired by the Crown of the Continent. The event also features a presentation by Ralph Waldo, author of the highly acclaimed photo/essay album *Crown of the Continent*.

Proceeds from the art auctions help the Swan Ecosystem Center continue its stewardship of the Swan Range and Mission Mountains Wilderness, aid Alpine Artisan's effort to establish a Cultural Arts Corridor Initiative in the Seeley, Swan and Blackfoot valleys, which will provide a community for artists and arts education for adults and youth in this rural area.

Suggested donation to the event is \$15; for details, call Swan Ecosystem Center, 406-754-3137, swanec@blackfoot.net, or Alpine Artisans, 406-793-5706, marthaforrai@blackfoot.net.

Great Falls (continued)

Parking Garage at 315 First Ave. South: Urban Art Project, Oct. 5-Jan. 5, reception 5-7 p.m. Oct. 13; 406-452-9315

The History Museum: "The Rocky Mountain Front: A Shared Legacy," through Sept. 30; 406-452-3462

Hamilton

Frame Shop and Gallery: Dale Jorgensen, through Oct. 22; Laura Way Wathen, Oct. 24-Dec. 31, reception 5-8 p.m. Oct. 24; 406-363-6684

Ponderosa Art Gallery: Fall Classics Show, through September; 406-375-1212

Ravalli County Museum: "Montana's Treasures: Gold Camps to Ghost Towns by William Whitfield," through Oct. 10; 406-363-3338

Hardin

JailHouse Gallery: "From Traditional to Contemporary: Native American Art Forms," through September; 406-665-3239

Helena

Archie Bray Foundation: Nicolas Darcourt Farewell Exhibition, through Sept. 7; "The Summer of '98," through September; "Recent Acquisitions to the Archie Bray Permanent Collection Exhibition," Sept. 12-Oct. 12; 406-443-3502

Carroll College Art Gallery: "Excellence and Degrees," Aug. 25-Oct. 2; 406-447-4302

Carroll College Corette Library and St. Mary's Catholic Church: "Highly Favored: Contemporary Images of the Virgin Mary," Aug. 30-Oct. 10, reception noon-3 p.m. Sept. 7 at both locations; 406-447-4302

Holter Museum of Art: "The Original Man: The Life and Work of Montana Architect A.J. Gibson (1862-1927)" Sept. 18-Oct. 19, reception 6-8 p.m. Sept. 19; "The Urge to Build," Sept. 18-Dec. 30, reception 6-8 p.m. Sept. 19; "Henry Meloy: The Portraits," Sept. 15-Dec. 30, reception 6-8 p.m. Sept. 19; "The Giver: The Generous Miriam Sample, 1920-2008" through Sept. 14;

"Natural Inclinations," through Nov. 2; Harold Schlotzhauer, "Objects in Motion," through Sept. 15; Kathe LeSage and Josh DeWeese, through Sept. 30; and "Montana Landscapes," through Sept. 7; 406-442-6400

Montana's Museum at the Montana Historical Society: "Traditions in Color and Comfort: Montana's Quilting Heritage," through spring; "Sitting Proudly, Indian Portraits of Joseph Scheuerle," through April; 406-444-2694

Turman Larison Contemporary: 2008 Glass Invitational, Sept. 19-Oct. 25, reception 6-8 p.m. Sept. 19; 406-443-0340

UM-Helena College of Technology Library: "Dust to Dust: Abstract Spiritual Paintings by Linda McCray," through Sept. 15; 406-933-5537

Upper Missouri Artists Gallery: Kathryn Fehlig, month of September; Louis Archambault, month of October; 406-457-8240

Kalispell

Hockaday Museum of Art: "Rails, Trails and a Road," through Oct. 18; "Members Only! - A Members' Salon," Oct. 23-Dec. 20, reception Oct. 23; 406-755-5268

Museum at Central

School: Antique Quilt Show, Sept. 15-Oct. 15; 406-756-8381

Northwest Healthcare Healing Arts Galleries, Kalispell Regional Medical Center: "Wildflowers of Glacier National Park," through Oct. 6; Kurt Markus, "Buckaroo," Oct. 14-Feb. 2; 406-257-4217

Lewistown

Lewistown Art Center: Nancy Dunlop Cawdrey, "American Silk Road," Sept. 5-30; Central Montana Fibre Arts Guild, "That October Thing," Oct. 2-25; 406-535-8278

Livingston

Crazy Mountain Digital Photography: Jack Hines and Jessica Zemsky, July 8-Oct. 4; 406-222-2355

Livingston Depot Center: "On Track: The Railroad Photographs of Warren McGee," through Sept. 20; "Rails Across the Rockies, A Century of People and Places," "Film in Montana: Moviemaking Under the Big Sky" and "The Livingston Depot in History and Architecture," ongoing; 406-222-2300

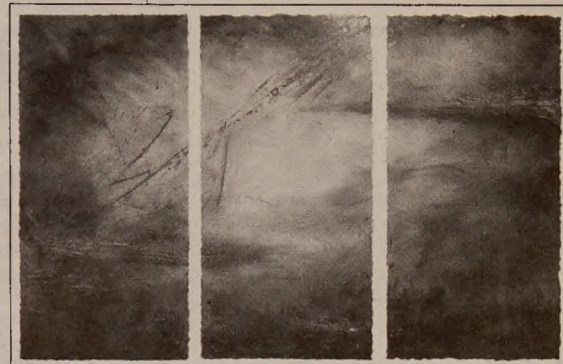
Livingston Center for Art and Culture: "A Little Bit of Park County," through Sept. 13; "Hooked on Fish," through Sept. 13; "A Little Bit of Livingston," Sept. 16-Oct. 4, reception 5:30-8:30 p.m. Sept. 26; "What I Like About Park County," Oct. 7-25; "Heritage Project," Oct. 28-Nov. 8; 406-222-5222

Tierra Montana: "Icons of the Old West: New Works by Armond Lara," through Sept. 5; 406-222-3000

Yellowstone Gateway Museum of Park County: Lee Silliman, "Interior Responding Wonder," through Sept. 27; 406-222-4184

Miles City

Custer County Art and Heritage Center: Invitational Art Auction Exhibit, reception 1-4 p.m. Sept. 7; Gala Auction, 7 p.m. Oct. 4; Jerry David Cornelia, Oct. 10-Dec. 31, reception 1-4 p.m. Oct. 12; 406-234-0635



"Light from Light" is on display in "Dust to Dust: Abstract Spiritual Paintings by Linda McCray" at The University of Montana-Helena College of Technology Library.

Oct. 25; "New Acquisitions: Work by Freeman Butts," through Oct. 25; Julia Becker, "Root Orbit - Where the Spirit Meets the Bone," through Oct. 16; "Elk Dogs," Oct. 8-Feb. 21; 406-728-0447

Montana Museum of Art and Culture: "Helen Cappadocia Collection: Southeast Asian Textiles," Sept. 6-Oct. 25; 406-243-2019

Monte Dolack Gallery: "Birds and Art," Sept. 24-Oct. 11, reception 5-7 p.m. Sept. 26; 406-549-3248

UM Gallery of Visual Arts: UM Department of Art Faculty Exhibit, Sept. 2-Oct. 1, reception 5-7 p.m. Sept. 4; Juried Student Art Exhibition, Oct. 9-23, reception 5-7 p.m. Oct. 9; 406-243-2813

University Center Art Gallery: "CeramicMontana," Aug. 25-Sept. 26, reception 5-7 p.m. Sept. 4; 406-243-4991

Whooping Crones Gallery: Barbara Lwanga Ashley, month of September; Ray Campeau and Cheri Govertson Greer, month of October; 406-721-3042

Polson

Sandpiper Gallery: "Watercolor Women and Friends," Sept. 9-Oct. 18, reception 7-9 p.m. Sept. 12; "Summer Company," through Sept. 6; "Members and More," Oct. 21-Nov. 22, reception 5-7 p.m. Oct. 24; 406-883-5956

Red Lodge

Depot Gallery: Karen and John Garre, Sept. 1-30, reception 4-6 p.m. Sept. 5; Stillwater Society, Oct. 1-31, reception 4-6 p.m. Oct. 10; "Anchored in a Sea of Grass," Oct. 1-31, reception 4-6 p.m. Oct. 10; 406-446-1370

Red Lodge Clay Center: "CUT," Sept. 5-26; Steven Roberts, Sept. 1-30; Chuck Hinds and Ron Meyers, "Double Barrel," Oct. 3-Nov. 14, reception 5-7 p.m. Oct. 24; Bernadette Curran, Oct. 1-31; 406-446-3993

Ronan

Red Poppy: Cyndi Elliott, through October, reception 1-4 p.m. Sept. 28; Christmas Boutique, through Christmas, Kick-off, 1-4 p.m. Oct. 26; 406-676-3010

Sidney

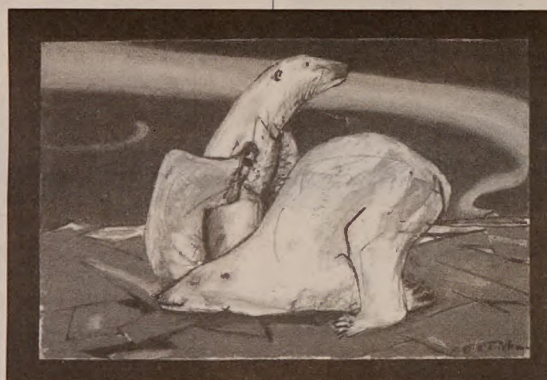
MonDak Heritage Center: Dee Elletson, Sept. 4-30, reception 7 p.m. Sept. 5; "On Track: The Railroad Photographs of Warren McGee," Sept. 17-Nov. 15; Isan Benton, Oct. 19-Nov. 8; 406-433-3500

Whitefish

Stumptown Art Studio: "In-House Show," reception 6-9 p.m. Sept. 4; "Dia de los Muertos," Oct. 2-Nov. 5, reception 6-9 p.m. Oct. 2; 406-862-5929

Willow Creek

Aunt Dofe's Hall of Recent Memory: Noellynn Pepos and Jerry Rankin, "Resonance, when vowels fall," through Sept. 14; 406-285-6996



Nancy Erickson has a four-day show, "Northern Bears, Northern Lights," in October at the Brunswick Building Gallery in Missoula.

Missoula Brunswick Building Gallery:

Nancy Erickson, "Northern Bears, Northern Lights" Oct 2-4 and 6, reception 5-8 p.m. Oct. 2; 406-721-0591

Caras Landscape and Nursery: Outdoor Sculpture Exhibit, through September; 406-728-3892

Gallery Saintonge: Sam Manno, "from the 5th of September," Sept. 5-30, reception 5-8 p.m. Sept. 5; William Albert Allard, "Gone West: Work from the American West 1969-2005," Oct. 3-Nov. 4, reception 5-8 p.m. Oct. 3; 406-543-0171

Missoula Art Museum: "Persian Visions: Contemporary Photography from Iran," Sept. 5-Nov. 22, reception 5-8 p.m. Sept. 5; Lee Friedlander, Lois Conner and Geoffrey James, "The Wide Open," Sept. 5-Jan. 10, reception 5-8 p.m. Sept. 5; "Steven R. Holloway: Following the Sense of Water," Sept. 16-Nov. 15, reception 3-5 p.m. Oct. 10; Joe Federsen, "Vital Signs," through Sept. 27; "Our Familiar: Animal Myth and Reality in the MAM Collections," through

THE ART BEAT

Traveling exhibit celebrates images of Mary

From Yale to Helena, "Highly Favored: Contemporary Images of the Virgin Mary" bridges the controversial gap between contemporary mainstream art and Christian art.

The traveling exhibition, curated by Christians in the Visual Arts (CIVA), was juried by Fr. Terrence E. Dempsey, S.J., Jesuit priest and the founding director of the Museum of Contemporary Religious Art.

Saint Mary Catholic Community and Carroll College are co-sponsoring the exhibit which will be on display Aug. 30-Oct. 10. Open houses at both locations are noon-3 p.m. Sept. 7.

Members of all faiths are welcome to "Seeing Mary through Ecumenical Eyes: A Marian Evening of Prayer, Reflection and Song," 5:30 p.m. Oct. 5 at Saint Mary Catholic Community. H. Rafael Chacón, professor of art history and criticism at The University of Montana-Missoula, offers a related lecture, "Enduring



"The Passion of Mary" by Katherine Bayley is part of "Highly Favored: Contemporary Images of the Virgin Mary."

Presence: the Image of the Virgin Mary in Contemporary Art," 7:30 p.m. Sept. 17 in the Carroll Campus Center.

This is the only venue in the Northwest for this exhibit, which was last shown at Yale

Institute of Sacred Music. The artworks reflect ecumenical views of Saint Mary in a variety of media, ranging from painting to sculpture.

The exhibit caught the eye of Linda McCray, CIVA and Saint Mary Catholic Community member and former art adjunct faculty at Carroll College, because of its timing with the 100th anniversary of Saint Mary Catholic Community and its relevance to Carroll College's Catholic identity.

"This ecumenical exhibit is both challenging and thought-provoking to view ... Through the ages art has been used to teach the faith," says McCray. "Saint Mary's and Carroll are bringing this long tradition up to date and igniting the spiritual imagination of believers today."

To view all of the art visit both venues; for more information, call 933-5537.

Holmes family donates sculpture to Helena church



"Who Gives All Gifts," a monumental-sized bronze sculpture by Tim Holmes, will be unveiled during a dedication ceremony at noon Oct. 19 at St Paul's United Methodist Church in Helena.

The sculpture has been donated to the church by the Holmes family (Tim Holmes, Krys Holmes, and Steve Garnaas-Holmes) in memory of their parents, the Rev. Bob and Polly Holmes, and in honor of all those who devote their lives to compassion and social service.

"Who Gives All Gifts," which measures seven-by-four feet, will sit on a large granite base in the church garden, looking out over downtown Helena and presenting an artful and creative presence in the heart of the city.

Rev. Bob and Polly Holmes both died in 2005. He was a Methodist minister, writer, speaker, counselor, Humanities Montana lecturer, activist for poverty and justice, snazzy jazz pianist, and creator of a well-known series of one-minute radio and TV spots called "Lifelifters."

She was a former legislator (1973-1981), newspaper columnist, playwright and prolific writer, and professionally practiced courage and compassion.

The sculpture depicts Agape, who bends over us, waiting in infinite patience and tenderness for us to discover and respond to the gifts that are showered upon us.

"Who Gives All Gifts" by Tim Holmes will be unveiled Oct. 19 at St. Paul's United Methodist Church in Helena, in memory of the Rev. Bob and Polly Holmes.

SASS unveils second public sculpture in Stevensville

The Stevensville Art and Sculpture Society (SASS) unveiled their second public art piece June 14 in Lange Park on Main Street in Stevensville.

The artwork, "To Know Joy" by Ovando artist JR Eason, is the first public art piece to be installed in one of Stevensville's town parks. A committee of SASS and community members selected the four-foot bronze sculpture of a woman for purchase in August 2007.

Funds to buy the sculpture were raised locally, with major donations from Ravalli County Bank, Farmers State Bank, Missoula Federal Credit Union, Stevensville Community Foundation, Ponderosa Trust, Majestic Mountains, Valley Drug and Rocky Mountain Bank.

SASS is a nonprofit, contemporary art group organized for the active promotion, display and production of public art. Jay Laber's "Two Left Feet, Dancing Free," located on Main Street at Rocky Mountain Bank, was the first artwork purchased by the organization.



"To Know Joy" by JR Eason

ZOOTOWN

Center celebrates grand opening

The Zootown Arts Community Center in Missoula celebrates its grand opening noon-8 p.m. Sept. 6 with an introduction to the center, which provides fine arts classes, workshops and events for all ages.

The all-day event offers an opportunity to tour the new community arts facility, which is available for classes, lectures and art parties, or sign up for fall art classes offered at ZACC's Creative Community Classroom. Many of the classes are taught by artists working at the ZACC who are part of the Independent Artist Collaborative. Other classes are taught by ZACC volunteers and board members.

Live music, mini workshops, face painting, and an art show and auction at POR Gallery are also on tap, with food and beverages available from local retailers.

ZACC views art as an important vehicle and positive outlet for developing youth, a strong foundation for building cross-generational communities, and as an exciting way to celebrate and enhance local culture.

The center, located at 235 N. 1st St. W., houses an artist cooperative, a gallery space, eight studio rentals, a kiln, a classroom/event space that's available for rent, a local artist retail shop for in-house artists, printmaking, book and zine-making facilities, and individual artistic instruction. Eventually, ZACC hopes to add a community print shop, photo lighting room and dark room.

For details, visit www.zootownarts.com or call 406-549-7555.

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Read State of the Arts online

You can read articles from the current and past issues of *State of the Arts* at the Montana Arts Council's website: www.art.mt.gov. The publication is the first item under "Featured Online Services" on the right side of the home page.

Marketing workshop to be held in Missoula and Billings

The Montana Arts Council's 2008 Leadership Institute workshop series, "Marketing Tune-Up: Grow Your Audience and Your Bottom Line," is designed to help your arts organization develop and implement a comprehensive approach to a strong audience growth strategy. The workshops will be held Oct. 3-4 in Missoula and Nov. 14-15 in Billings.

By focusing on marketing skills, branding and the use of technology, trainers Jim Copenhaver, the Art of Leadership's program designer, along with experienced leaders in public relations, branding and technology, Dale Erquiaga and Len Ederly, provide great tools and ideas to begin using immediately.

Openings are still available for the Missoula workshop, or for those of you in the central and eastern parts of the state, the workshop will come to Billings Nov. 14-15.

For complete program information, visit art.mt.gov/orgs/orgs_leadership.asp or call or email Margo Sturgis at 406-961-4495 or msturgis@rmtnn.net for a printed brochure.

The Art of Leadership 2008

Registration is \$175 per organization if participants meet the Missoula Early Bird deadline of Sept. 15 and \$250 after that date, so you save \$75 by registering early! This fee covers meals and registration for up to seven team members (additional members may attend for \$30 per person).

The online registration is open to teams from all Montana-based 501(c)(3) arts organizations. Teams may include executive, artistic and

Missoula Workshop: Oct. 3-4

Early Bird Deadline: Sept. 15
Lodging conference rate ends Sept. 3
Registration: noon-1 p.m. Friday, Oct. 3
Workshop: 1-9 p.m. Friday and 8:30 a.m.-4:30 p.m. Saturday
Location: Holiday Inn Parkside, 200 South Pattee St., 406-721-8550

Billings Workshop: Nov. 14-15

For Location and Deadline: Contact Margo Sturgis, 406-961-4495 or msturgis@rmtnn.net

marketing directors, members of the board, future board members, key staff and volunteers. Register online at app.mt.gov/confreg/.

The Billings workshop location and deadline are yet to be announced. Contact Margo Sturgis at 406-961-4495 for information.

Thank you to the Montana Community Foundation and to WESTAF for their sponsorship of the 2008 workshop series.

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Preserve America grants now available from MT SHPO

A total of \$97,500 federal Preserve America grant funds are now available from the Montana Historical Society's State Historic Preservation Office (MT SHPO) for designated Preserve America communities, communities with pending applications, and Tribal Historic Preservation Offices.

The program is called "Montana Places: Expanding the Cultural and Historical Record of Montana." MT SHPO is seeking grant applications to accomplish documentation projects, such as community architectural surveys, and National Register nominations.

Grant awards range from \$10,000 to \$25,000 and applicants must match the grant 1:1 with cash and/or in-kind services. Grant applications are due Sept. 12.

The grant application, instructions, and assistance are online at mhs.mt.gov/shpo/default.asp. For paper copies or more information, contact the State Historic Preservation Office: Rolene Schliesman at 406-444-7742, rschliesman@mt.gov, or Roxann Lincoln, 406-444-7768, rlincoln@mt.gov.

Montana Main Street hosts first conference

The Montana Main Street program is sponsoring its first conference, "Montana Main Street: Revitalizing Our Downtowns," Sept. 29-30 at the Finlen Hotel in historic uptown Butte.

Main Street is a historic preservation-based economic development program that has been used in thousands of rural and urban communities nationwide to spark life into traditional commercial districts.

Topics at the 2008 Butte conference include:

- "Producing Great Events: Good for Your Community and Good for You";

- "Incubators on Main Street: The Making of a Successful Revitalization Strategy";
- "Simple Façade Improvements for (Almost) No Money";
- "A Primer on the Montana Legislature and Legislative Process";
- "BIDs, TIFs, and Other Acronyms";
- "Strength in Numbers: Creating an Effective Buy-Local Movement in Your Community"; and
- "Downtown Revitalization: Streetscapes and Great Public Spaces."

The Main Street program was developed in 1980 by the National Trust for Historic Preser-

vation, and focuses on four broad categories, called the Four-Point Approach: Organization, Promotions, Design, and Economic Restructuring. The Montana Legislature authorized funding for the Montana program in 2005. Currently, there are seven designated Main Street communities in Montana: Libby, Polson, Stevensville, Butte, Anaconda, Livingston and Red Lodge. In addition, there are four affiliate programs: White Sulphur Springs, West Yellowstone, Columbus and Sheridan.

For more information or to register online, visit www.mtnmainstreet.mt.gov/conference.asp; call 406-841-2756.

MNA hosts conference for nonprofit sector

The seventh annual Montana Nonprofit Association conference, "Generational Change in the Nonprofit Sector: Challenges and Opportunities," is Sept. 22-24 at the Red Lion Colonial Inn in Helena. The conference is designed for nonprofit staff, board members, volunteers and consultants, foundation staff and trustees, community leaders, public officials, students, and

others interested in the nonprofit sector.

In the opening address, Jan Masaoka, director and editor-in-chief of the Blue Avocado, former executive director of Compass Point, and author of the *Board Café*, will tackle the intersection of generations, sector changes, leadership, the economy, and finding the right role at the right time.

A plenary session features Michael Edwards, author of *Just Another Emperor? The Myths and Realities of Philanthrocapitalism*; and a panel discussion addresses the transfer of wealth and its impact on nonprofits. Over 20 workshops explore such topics as fundraising, governance, management fundamentals, technology and financial management.

NONPROFIT BOARD REPORT

Getting even quiet folks to speak up

It's not uncommon in the board room: One or two members do all the talking while the rest of the group remains silent.

Here are three proven techniques for getting non-talkers involved in important board discussions.

1. Re-direct questions

When only a few people ask questions about an important topic, the facilitator (e.g., the board chairperson) can turn the question over to the rest of the board.

Example: Ask board members to name some donors who might respond to a particular fundraising campaign.

2. Write down comments

More board members may feel comfortable participating in discussions if someone writes comments down on a marker board or chalkboard. This approach validates individual contributions and encourages every board member to offer his or her own insights or questions.

3. Turn silence into an advantage

Occasionally during meetings a silence

may follow a board member's question or comment. Other board members may want to pause just a few moments before rushing to fill the silence. That gives every board member a few moments to consider his or her comments — and some need that extra time.

— Source: www.lifehack.org

Raising money today: Asking for a major gift? Here's what not to do!

It's all well and good to bone up on face-to-face solicitation, but what about the blunders board members hope to avoid?

Here are three ways not to ask for a major gift — and straightforward fixes:

1. "Our group is in terrible shape — have you noticed the chunks of plaster about to fall from the ceiling? If we don't raise money, we'll have to slash our programs. Can you help us by giving \$10,000?"

Fix: Avoid the negative. Emphasizing the positive will engage prospects' enthusiasm and encourage them to open their wallets.

2. "Don't you just love our new program? We're adding to it in the next two years, and that's expensive. I've been asking for donations so we can beef up the program."

Fix: Avoid focusing on the money. Instead, talk about how extending the program will help advance the mission.

3. "You always said you wanted your name in lights, and I have just the thing. You can endow our new program for \$500,000 and it will bear your name."

Fix: Describe the new program and explain why expanding it is important. Involve the prospect by discussing all aspects of the need, purpose and benefits associated with the gift.

Source: For more ways to avoid solicitation blunders, board members may want to consult *The Ask*, by Laura Fredericks, published by Jossey-Bass.

Reprinted with permission from *The Nonprofit Board Report*, 370 Technology Drive, Malvern, PA 19355; for more information about the newsletter, call 800-220-5000 or visit www.bpp.com/nbreport.html.

American Craft brand:

An exciting time to be in the craft field

By Loretta Radeschi, ©2007
Reprinted with permission

From *The Crafts Report* (January 2008)

The craft field is evolving and huge changes are taking place. New work is coming out; materials unheard of 20 years ago are being used, and a generation of makers and appreciators who value the handmade is emerging. This is an exciting time for the American Craft brand.

"The label 'Made in the USA' is starting to mean something again," noted Carmine Branigan, executive director of the American Craft Council. "It's about environmental awareness, safe working conditions and premium quality.

The whole trend of off-shore products is slightly tarnished. We have the opportunity to put our best foot forward in sustaining American crafts and the way to do it is by taking very strong positions and actions that show how great the work is."

"We, as a field, and all of the stakeholders – studio artists, craft schools, universities, organizations, galleries, shops and museums – need to be proactive and forward thinking," Branigan continued. "We need to familiarize ourselves with literature that's available on the theory of crafts and its history.

"We need to engage in discussions with an open mind, attend conferences, understand trends that can be taken

advantage of and most importantly, we need to develop a compelling narrative about the value of crafts and the value of the handmade," she added. "We need to own a discourse in the public domain. We really need to celebrate crafts and understand what it is."

"We needn't worry about people confusing fine work with those of lesser quality," she added. "Just as a visitor to an art fair doesn't mistake a painting there as a Picasso, they would understand the difference in the quality of crafts they see. Crafts belong to everyone."

The driving force of the craft movement of a century ago and ours today isn't very different, noted Wendy Rosen of The Rosen Group. "The Arts and Craft movement was founded as a response to the anti-industrialist, anti-manufacturing, robber-baron environment of the turn of the twentieth century.

"The twenty-first century resurgence of popularity in craft and handmade objects is in many ways an echo of the rebellion of a hundred years ago when people were afraid that machines and big businesses would take away their jobs. While the craft movement had some quiet times during the world wars, Korea and Vietnam, the movement blossomed again during peacetime and economic booms."

"There was a time when we all understood how the economy worked," said Rosen. "We purchased from small businesses which in turn, purchased from other small businesses keeping

dollars in our community. Today, as in the past, small town businesses, tourism and our basic quality of life suffers greatly when our resources are directed to conflicts."

"We can't control what happens in other countries, but we can make our communities better," she stressed.

Small businesses create jobs, peace and a successful economic climate. Many cities have recognized the value that artists and craftspeople contribute to Main Street. They are often the most reliable and affordable way to revitalize a sleepy downtown, to fight a small town blight

created by Wal-Mart or to reduce crime in an urban neighborhood. The level of art and culture in society is an important indicator of the quality of life.

David Willard, director of Arrowmont School of Arts and Crafts in Gatlinburg, TN, recommends artists contact their legislators and become active in local government and civic organizations to talk about the positive economic impact the arts bring to a community.

Artists must be storytellers, and buyers must be visual learners, story lovers and info-maniacs. Women fall in love with the 'why' story, while men fall in love with the 'how' story, noted Rosen.

"When I'm in my booth at a wholesale gift show and tell people the products are made in Eugene, Oregon, and show pictures of my shop and people at work, they're amazed," said Deborah Chapman of the Tin Woodsman Pewter Company. "I tell the buyers they're going to pay more, but that we're keeping the money in America and their customers will care."

To keep American crafts in the public view, Rosen has several suggestions for studio artists.

- Always ask a customer if they've purchased from you before. If the answer is yes, then say, "Oh, you're one of my collectors. May I have your address so that I can send you special invitations to gallery openings, shows, my open studio tours."

- Always write down stories about how and why people purchase your work, and use them.

- Always stay in contact with your customers and learn as much as you can about them, and suggest they bring a friend to a show or exhibition where you'll be. Use newsletters, press releases, your website, every tool available to spread the word.

Getting the message out about the value of handmade was brought home to Willard when he first moved to Gatlinburg and opened a bank account. "The banker knew a little about Arrowmont, and as a thank-you for my opening an account, he handed me a mug made in China. He didn't see the irony of it, but rather thought I'd appreciate a ceramic mug.

"A couple of weeks later, in conversation, I

told him how Arrowmont is all about the handmade and that perhaps he'd like the bank to commission one of the school's resident artists to make mugs for them. All of a sudden he understood what handmade American crafts is all about."

In Malvern, PA, Rose Brein Finkel, a multi-media artist and owner of The Gallery at Cedar Hollow was approached by a Realtor who wanted to purchase pins in the design of a house to give to her clients. "I contacted all the appropriate artists whose works were in the gallery and told them of this marketing opportunity." Several responded and their pins were sold.

The key to being successful as a wholesaler and increasing consumer perception is a good partnership with retailers. "A study has shown that artists who sell wholesale have incomes twice that of retail-only artists. If that's true, and it appears to be, people need to have and maintain those relationships," stressed Rosen.

"It's important that artists seek galleries appropriate for their work, and that gallery owners and managers strive to promote the artist," says Finkel. She represents 250 artists.

"In my gallery, if an artist's work isn't selling, we sit down and try to determine why," she says. "The gallery should be honorable in assessing the work and in promoting the artist to their clients.

Educating the public begins long before a person attends a craft show or walks into a gallery. "The inadequate level of education taught in our school systems is a problem," stated Rosen. "The marketplace for fine crafts requires an educated consumer interested in the environment, social issues, processes and the underlying message that the arts and craft movement has always represented."

Colleges and universities have been challenged in continuing classes in wood, glass, clay, metal or fiber, according to Willard, who has visited many schools. "Universities are moving toward a digital art curriculum, while there remains a need for good strong craft programs in higher education," he says. "Many of the techniques in the craft field can be applied to other disciplines."

He recalls visiting a sculpture program at a university and the students were trying to figure out how to weave metal to make a form.

At continuing education classes in night schools and through craft organizations around the country, people are learning about processes and materials. Classes for jewelry, ceramics, glass and other craft and art programs are creating a new group of collectors that have learned to respect artists with 20 years of skill development.

There will always be a market for objects that express a high level of skill, planning and uniqueness, but sustaining American crafts is more than selling objects. It's enabling the buyer to touch the creative energy of the artist. It's what happens to a person's psyche when she places her hand around a hand-thrown mug, or tosses a salad in a handmade bowl, or slices bread on a handcrafted board, or feels the warmth of a handwoven throw and lets creativity and individuality into her life.

With a strong narrative, and a story to tell, the craft field can bring more people into American crafts.

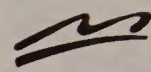
To keep American crafts in the public view, Wendy Rosen of The Rosen Group has several suggestions for studio artists:

- Always ask a customer if they've purchased from you before ...

- Always write down stories about how and why people purchase your work, and use them.

- Always stay in contact with your customers and learn as much as you can about them Use newsletters, press releases, your website, every tool available to spread the word.

Sustaining American crafts is more than selling objects. It's enabling the buyer to touch the creative energy of the artist.



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Program explores arts in healthcare

"Health Matters," a program on Yellowstone Public Radio hosted by Rachel Rockafellow, explored the intersection between the arts and healthcare last summer in a discussion with members of the Arts in Healthcare Advocates, and again in an updated encore presentation aired in July, which is now available in the station's archives.

In the first program, Rockafellow spent an afternoon with members of the group who had gathered at the Ucross Foundation in Wyoming to brainstorm new ideas for the field, share individual programs, and take time to create their own art.

The diverse group of healthcare administrators and practitioners from across the country includes Billings artist Jane Waggoner Deschner. During the encore presentation, Rockafellow visited again with Waggoner Deschner, a recently appointed member of the Montana Arts Council, about updates on how the arts are being integrated into the healthcare field.

Tune in at: www.YellowstonePublicRadio.org/programs/local/health_matters.html.

ARTISTS' TOOLBOX

The other side of marketing: Three attitude adjustments

By Ken Bova

True confession number one: In all my years as an artist I have found the most difficult and challenging part has always been selling my own work.

I grew up in a family owned and operated retail business and so naturally it made sense to try the art-fair route early on in my career. I found the experience humbling.

It was, shall we say, not compatible with my personality. I just didn't feel comfortable operating a retail booth of my work. Being a salesperson for hours at a stretch seemed torturous to me. Ironically I could easily handle selling another's work but hawking my own wares seemed awkward and unpleasant. I have the greatest admiration for those who do it and do it well.

That's not to say that I don't sell what I make. In fact, I do, but the direct sales method, for me, was always a struggle.

One can learn to overcome the anxiety of facing a potential customer head-on but it takes effort, especially if it doesn't come naturally. And it can often be a daunting prospect finding an audience that is willing to pay for the privilege of owning an original (your name here) work of art. Consequently I have worn many hats over the years to support the habit of making art: gallery director, ranch hand, library clerk, and teacher to name a few.

True confession number two: I've made a substantial part of my living over those very same years actively promoting and selling my artwork. I've done this despite my initial aversion to the scrutiny of "joe-customer." This is because in the course of my career I've learned that there are other aspects to marketing besides the coldly commercial.

Right now there are dozens of books available on marketing and the business of art. There are equally as many, perhaps substantially more, on general marketing. Whole semester-long university courses are offered on the subject.

A quick online or library search will yield a plethora of information on pricing, product placement, niche marketing, materials cost and production analysis, customer service, internet sales, gallery contracts ... the list is nearly endless.

All of these skills of promotion and salesmanship are important and can be learned and applied with remarkable success. They are the technical side of marketing. But they are not the only skills needed to effectively market your artwork.

There is a psychological side as well — one that has more to do with attitude than aptitude. Once I was able to understand this other side of marketing, selling my work got a little easier. At times it has actually been fun.

There are a number of these attitude lessons that I've learned, but the three that follow seem to be the essentials for weathering the vagaries of the ever-changing, fickle, fabulous world of selling your art.

1. Develop a thick skin. Dennis Overbye, speaking about astrophysicists in his book *Lonely Hearts of the Cosmos* said, "The reward for a new idea is not applause but argument from people who take you seriously enough to try to destroy you."

Be prepared to be treated disrespectfully, rudely, and even sometimes cruelly by fellow artists and professionals who may feel that you and/or your work are a threat or serious competition to them. Shocking as it may seem, there are many in the profession who would seek to undermine or diminish your success to further their own.



Ken Bova works at his studio in Anaconda.

There are also those non-artists who view your creative efforts as frivolous, useless and unnecessary expenditures of energy, better spent doing "real" work (like being a ranch hand or library clerk). They, too, will sometimes seem threatened by the fact that you are doing what you love and, by comparison, they are not.

This is not to suggest that you be constantly suspicious or distrustful or that you view each competitor or customer as a bloodthirsty pirate or insensitive clod. That would make for a very dismal career.

Rather, it's important that you develop a strong sense of who you are and what your work is about so that when criticism or casual dismissal does come, you can act from a position of strength and calm rather than react from doubt and uncertainty.

Keep in mind that when others are talking about your work, regardless of what position they may hold in the art world, they are most often talking about themselves.

2. Be gracious, be generous and be nice. Treat everyone with equal respect. On more than one occasion I've engaged in deep conversation about my work with a scruffy looking elderly fellow, only to learn later that he was a well-known museum curator or wealthy patron of the institution where I was showing. You just never know who might be interested in your work or where it will lead.

The arts are a competitive field and there are probably a hundred others out there doing comparable work to your own, in quality and imagery. And it's a small, talkative world. Those who are in a position to purchase or further your work, such as gallery owners and directors, collectors, curators, juries, and the like, are going to learn fast if you are a difficult person to deal with.

All things being equal, no one wants to work with a jerk, or even needs to. And being demanding, petulant, selfish and acting as if you are entitled will only serve to alert the art world that you move in that you are someone to avoid.

You will gain far more distance in your career, including sales, by developing a generous and polite manner. This does not mean being a doormat. Rather, it means developing an understanding that we're in this together and an attitude that problems, when they arise, are before us, not between us. Nice guys don't finish last; they finish best.

3. Learn to process disappointment. Then move on. In a study on centenarians, people over 100 years old, the one thing they shared in common was an ability to accept and adapt to change and loss.

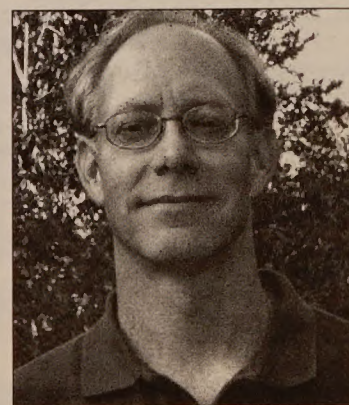
The art world is fickle. You can have a series of successes and then things just seem to dry up. This is part and parcel of the profession.

It's important to stay focused on your goals, the next project and making the work. Progress can be thwarted or interrupted when your attention is on the obstacle rather than the goal.

If your professional life hits a road bump, pull over and take some time out. It's OK to give yourself a break. You may need to step back, reevaluate, adapt and plan a different route.

Just don't forget to keep moving forward. You'll live longer. And the longer you live, the more wonderful, salable art you'll make.

Ken Bova has taught at Montana State University as an adjunct professor in the jewelry/metals area for more than 20 years while continuing to develop and expand his studio jewelry practice and freelance teaching career. He has presented workshops around the country, and now lives and works in the historic smelter town of Anaconda where he's pursuing studio work full time.



Mark Ratledge owns Songdog Tech, an information consulting business in Missoula (www.songdogtech.net). He received a MAC Fellowship in Photography, acted as a MAC grants advisor and now serves on the Cultural and Aesthetic Advisory Committee.

CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after a career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, P.O. Box 838, Montpelier, VT 05601-0838; call 802-229-2306; email info@craftemergency.org; or visit the website, www.craftemergency.org.

Techno tip:

You won't miss your data until it's gone

By Mark Ratledge

What would you feel like if you turned on your PC and saw a blank screen with the line "No Hard Disk Drive Detected"? Or if you started up your Macintosh and got the flashing question mark that meant your computer can't find the hard drive?

It means your hard drive crashed, and more than likely all your files are gone: your email, photos, documents, music. Next question: do you have a backup? No? Then your digital life is as good as gone.

If your hard drive crashes and you don't have a backup, your digital life is as good as gone.

Hard-drive technology has come a long ways in recent years, but disks will never be foolproof. So, if you value your art work, correspondence, business records, email, and anything else digital, you need a backup of your valuable files on another disk to keep

them safe in case of a full hard drive failure, or sometimes even minor problems that can cause valuable files to be corrupted.

Pocket size USB hard drives are a good

Continued on next page

Law and the Art World

Tax changes, mail fraud and other nuisances

By Bill Frazier ©2008

In past articles in *State of the Arts*, I have mentioned legislation in the United States Congress relating to fair-market-value tax deductions for the donation of artwork to museums and other nonprofit and tax-exempt organizations.

The current legislation pending in Congress is the Artist-Museum Partnership Act (Senate Bill S.548 and House Bill H.R. 1524), which remains under consideration but has not yet passed. Letters, emails and telephone calls to your Senators and Congressmen would be helpful if this issue is important to you.

These bills are designed to allow artists a fair-market-value charitable tax deduction for gifts of their own artwork to qualifying tax-exempt and nonprofit museums and other institutions.

Representatives Tom Udall (D-NM) and Phil English (R-PA) introduced a related bill in Congress in October 2007. The Promotion of Artistic Giving Act of 2007 (H.R. 3881) is a bill to facilitate donors in making fractional gifts of artwork to museums. A fractional gift is one in which a fractional portion or percentage of the item is given each year over a period of time until 100 percent has been transferred.

This method has been used in the past for gifts of extremely valuable works, for example, Van Gogh's "White Roses" to the National Gallery of Art and the Hope Diamond to the Smithsonian Institution, as well as Remingtons, Monets and such to other museums in the United States. Representative Udall pointed out that although fractional gifts are rare, they tend to involve the most valuable works of art in a museum's collection, and that such gifts would not be given except for the fractional gift option for a deduction.

This bill is also designed to correct problems created by the Pension Protection Act of 2006, which placed limits on a donor's ability to contribute a work of art over a period of years. The concept originally worked like this:

A donor would agree to donate a very valuable work of art to a museum. He would be allowed to donate a fraction (percentage) of the item each year, receiving a proportionate fair-market-value charitable tax deduction for that year's portion, until the entire value of the item was deducted. The donee (recipient) institution had the right to take possession of the painting

and exhibit it for a corresponding fraction of each year.

The 2006 Pension Protection Act changed the law to require donors to give the entire gift within 10 years and disallowed the fair-market-value deduction after the first year's portion was given.

The new Promotion of Artistic Giving Act of 2007 modifies the 2006 act to provide that all fractional gifts be completed within nine months of the death of the donor, rather than within 10 years of the initial gift. Further, it allows a fair-market-value deduction for each subsequent fractional donation rather than basing the value at the time of the original gift. The museum continues to get the item for a portion of each year, called "substantial physical possession."

Added to the new act is an effort to prevent inflated appraisals by requiring review of the donated fractions valued at over one million dollars by the Art Advisory Panel of the IRS, which already reviews most art donations.

Counterfeit cashier's checks continue to be encountered. Typically, an artist will receive an email from a foreign buyer offering to buy a work of art seen in a magazine, website or brochure.

The potential buyer will want to send a cashier's check for the item but for an amount considerably higher than the selling price. The overage is to be used in part for shipping and the balance, often a large amount, is to be returned to the buyer in cash.

The buyer explains what a rush she is in (I say "she" because nearly all of these purport to come from women buyers) so the shipping must be done at once. The problem is that the check is counterfeit, looks real, and is not discovered by the seller and bank until the painting and cash are gone.

While many legal issues beyond the obvious are involved, such as mail fraud, banking regulations and responsibilities, be forewarned and watch out for such solicitations. I hear from several artists each month who have been approached, so this is not an isolated scheme.

This next is very important. The IRS Code Section 179 expensing deduction for tangible personal property has risen to \$128,000 for business-use items purchased in 2008. It is up from \$125,000 in 2007 and is indexed upward for inflation until 2011 when it drops back to \$25,000.

Section 179 expensing is very valuable to a



Bill Frazier

taxpayer because it allows the expensing, or write-off, in one year, of business property, which in the past had to be depreciated. This would be important to artists buying equipment for a studio, foundry purchases, artistic reference materials, antiques, and other items for an office or display. This could be anything from an antique saddle for artistic reference purposes to a new computer system.

If you have not done so, by all means consult a CPA or other knowledgeable tax advisor for assistance. This provision also can be applied to the purchase of certain vehicles, and, as with all tax matters, is subject to conditions and interpretation. However, the savings for those potentially benefiting can be so substantial that it is worth the visit to the CPA or tax lawyer.

As I have discussed many times in these columns, please read and understand contracts and other documents *before* you sign them. I continue to be presented with contracts that artists have signed, but not read, and which the artists wish to terminate. Too late!

If you, any of you, artist or not, are contemplating a contract, negotiate, read and understand, and get advice as necessary before you sign. **Agreements are always negotiable**, even if pre-printed and from a publisher, dealer or anyone else.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.

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Find *State of the Arts'* articles online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Bill discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource: "... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.artmt.gov and select the "Featured Online Services" link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Techno tip (from previous page)

choice for backups and are reasonably inexpensive; you can get a 250 GB drive for around \$100, which will probably be more than enough room to make a complete copy, or "clone" of your hard drive. "Cloning" your entire hard drive to another drive is the best way to backup your files, because you can then do a full restore of everything after you replace a failed internal hard drive. (Check the capacity of your internal hard drive before you buy a backup drive so you'll have enough room).

If you can burn a CD or DVD on your PC, you can back up just your important files – such as your documents and photos – but be aware that home-burned CDs and DVDs have a working life-span of as little as a few years. And CDs/DVDs don't have enough

capacity to copy your entire hard drive, so USB drives are usually a better choice.

Windows XP Home and Pro have a built-in backup utility or one can be installed from Microsoft, and you can read full instructions on partial backups or "clones" from Microsoft at tinyurl.com/3lvzn.

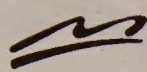
You can manually backup your files that are in My Documents, My Music and My Pictures. If you have saved files in other folders on your hard drive, don't forget them. Windows Vista also has full disk and scheduled backups available.

For Mac users, your files are in the Users directory at the top level of the hard drive, in the folder with the same name as your login. The Documents, Music and Movie folders are there, while your email is in your Mail

folder inside the Library folder.

For whole disk backup, try the free program CarbonCopyCloner (bombich.com), which will "clone" your hard drive to an external drive. The newest version of OS X – 10.5, also called Leopard – features "Time Machine," which will make a copy of your hard drive and you will be able to go "back in time" – a few hours or days – to recover or to revert everything to an earlier version.

It will take some time getting an external hard drive and following instructions on how to do a backup, but don't wait until your hard drive crashes or you have file problems; if you have a good backup, restore your data and be back in business.

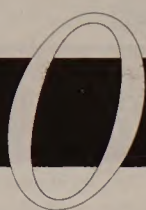


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Go Green!

Go paperless and receive *State of the Arts* electronically.

Sign up at www.art.mt.gov.



pportunities

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

Visual Arts, Crafts & Photography: Call for Entries - National

The University of Maryland Public Art Project announces a national competition called Interplay. Interplay blends several objectives: to create a dynamic environment for public and social engagement, to serve as a contemplative place for individuals to experience contemporary art, and to embrace the scholarly spirit of a distinguished institution of higher education and research. Request for Qualifications are invited from experienced artists or artist/design teams to develop a site-specific public artwork for the University of Maryland. The work will be part of the renovation of a courtyard in proximity to the university's visual art and humanities building. Three individual projects will be considered, or a design that negotiates the entire space as one concept. The total budget is \$450,000, with a completion date of February 2010. To receive project guidelines and submission requirements, email Paula Mandelman at publicart@umd.edu or visit www.publicart.umd.edu. DEADLINE: Sept. 2, 2008.

The Main Street Gallery is seeking submissions from painters residing in the U.S.A. who are 18 years of age and older for the 2008 National Small Art Works Painting, Nov. 23-Dec. 28. All artwork must be for sale. Gallery commission is 40% of retail price. Entry fee is \$30 for up to three pieces. For more information and prospectus email maingal@localnet.com or send SASE to The Main Street Gallery, 105 Main Street, PO Box 161, Groton, NY 13073. Website is www.mainstreetgal.com. DEADLINE: Oct. 11, 2008.

The Main Street Gallery is seeking submissions from photographers residing in the U.S.A. and 18 years of age and older for the National Photography '08 Exhibition, Oct. 23-Nov. 23. All artwork must be for sale. Gallery commission is 40% of retail price. Entry fee is \$30 for up to two pieces. For more information and prospectus email maingal@localnet.com or send SASE to The Main Street Gallery, 105 Main Street, PO Box 161, Groton, NY 13073. Website is www.mainstreetgal.com. DEADLINE: Sept. 13, 2008.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Clinic Cancer Care, in Great Falls, in cooperation with the Paris Gibson Square Museum of Art, will display artwork created by cancer survivors, their friends and family, and oncology workers, at a public exhibition Nov. 14, 2008 to Jan. 10, 2009. The exhibition is intended to bring hope, healing and awareness to the community through the creation and viewing of art. Clinic Cancer Care is currently

accepting entries for the exhibition. Art must be original. Open to all media. For more information, contact Lisa O'Brien, at Clinic Cancer Care, 406-268-3928 or email art.show@gfclinic.com. DEADLINE: Oct. 1, 2008.

Stevensville's Third Annual Scarecrow Festival is calling for artists (individuals or groups) to enter their work in the famously popular outdoor event to be held on First Friday, Oct. 3. There is a \$10 entry fee and a completed entry form is needed. Entry forms are available online at www.sassart.org. Cash prizes for first, second and third place will be awarded. New this year, a juried panel will award two Artistic Merit prizes of \$50 each. In addition to the more traditional scarecrows, this year's festival will be open to street performers as Live Sculpture applying for sidewalk spaces along Main Street. The live performers will not be included on the ballot for the popular vote, but will be invited to submit contact information and artistic statements. For more information regarding entry requirements and how you can support this terrific public art event, see the SASS website www.sassart.org, call Katy at 406-370-8084, or write to SASS, PO Box 808, Stevensville, MT 59870. DEADLINE: Sept. 26, 2008.

The Havre Art Association Show and Sale will be held Nov. 1-2 at the Van Orsdel Methodist Church in Havre. Guest artist is Kristi Billmeyer, pastel artist from Havre, who was awarded the People's Choice Award at the C.M. Russell Art Show this year. For application to participate, contact Marie Ann Toldness, 428 2nd Ave., Havre, MT 59501; 406-265-4417. DEADLINE: Oct. 18, 2008.

The 41st Annual C.M. Russell Art Auction will be held March 18-21, 2009 in Great Falls. Submissions will be selected by a jury in early November. To submit art, visit www.cmrauction.com or call 406-761-6453 for more information. DEADLINE: Oct. 24, 2008.

Bridging the Gap Conference will be held April 3-4, 2009, in Missoula. The conference is devoted to sharing information about healing and integrative medicine. Community members and representatives of many healing disciplines gather at the conference to learn from guest teachers and from one another. Artists may obtain a prospectus after Sept. 12, online at www.btgmontana.com. For more information, contact Youpa Stein at Living Art, 406-549-5329. DEADLINE: Nov. 3, 2008.

The Office of Arts and Cultural Affairs, in partnership with Seattle Public Utilities (SPU), seeks to purchase existing two-dimensional artworks by emerging Northwest artists for SPU's Portable Works Collection. The call for artworks is open to emerging artists who live in Washington, Oregon, Montana, Idaho or British Columbia. All types of two-dimensional media will be considered, with special consideration given to colorful artworks. An emerging artist is an artist in the early stage of his or her career (generally five years or less), or is an artist who has caught the eye of an art critic and/or gallery, but has not yet established a solid reputation. There is no age requirement. Artists may or may not have gallery affiliation. Students are not eligible to apply. A link to the online application is available at www.seattle.gov/arts. For more information, contact Curator Deborah Paine at 206-684-7132 or email deborah.paine@seattle.gov. DEADLINE: Aug. 25, 2008.

The Montana Triennial will be held June through September, 2009, at the Missoula Art Museum. Montana artists are invited to submit images to

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

be considered for inclusion. The exhibition, open to all artists living and working in the state of Montana, will feature work by both established and emerging artists. In September, artists may access the application form at www.missoulaartmuseum.org.

The Center for the Arts of the Hot Springs Artists Society, Inc. invites all interested artists to submit works for gallery shows in our new facility, On the Wall Gallery, 101 Wall St. Hot Springs, MT, home of the healing waters. Send pictures or slides with artist biography, proposed exhibit and artist statement to Center for the Arts of the Hot Springs Artists Society, Inc., PO Box 549, Hot Springs, MT 59845 or email submissions to fireearth@hotsprgs.net. For further information call 406-741-2382. DEADLINE: ongoing.

The Yellowstone Art Museum's 41st Annual Art Auction and Exhibition will take place early spring, 2009, in Billings. Applications are available online at www.artmuseum.org or by calling 406-256-6804 x 239. DEADLINE: Sept. 22, 2008.

Havre Festival Days Arts and Crafts Show will be held Sept. 19-20 at the fairgrounds in Havre. Fifty-three inside spaces are available with outside spaces available upon request (must be prepared for inclement weather). All work must be hand-done by the person entered in the show; no commercial merchandise. Booth space is \$40. Contact the Havre Area Chamber of Commerce, Box 308, Havre, MT 59501; 406-265-4383; email: chamber@havremt.net.

Grants and Fellowships

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the academy offers up to thirty fellowships to professionals in the fields of humanities and the arts for periods ranging from six months to two years. Rome Prize winners reside at the academy's eleven-acre center in Rome and receive room and board, a study or studio and a stipend. Stipends for six-month fellowships are \$12,500 and stipends for eleven-month fellowships are \$25,000. Fellowships are awarded in the following related fields: architecture; design; historic preservation and conservation and landscape architecture. Fellowships are also awarded in literature, musical composition, visual arts, ancient studies, medieval studies, Renaissance and early modern studies and modern Italian studies. For further information or to download guidelines and application forms, visit www.aarome.org or contact the American Academy in Rome, 7 East 60 St., New York, NY 10022-1001, Attn: Programs; 212-751-7200, ext. 47; email: info@aarome.org. DEADLINE: Nov. 1, 2008.

Do Something funds youth activist projects in the U.S. and Canada. Do Something is a website community where young people learn, listen, speak, vote, volunteer, ask, and take action to make the world a better place. Do Something Plum Youth Grants are available to individuals, ages 25 or under, who want to further the growth and success of their existing community action projects. Grants of \$500 are given out each week to young community activists in the U.S. and Canada. Applications are accepted on a rolling basis and stay active for consideration for three months after submission. Visit www.dosomething.org/plum_youth_grant_application

to create a project profile and submit an online application.

The Montana Historical Society is pleased to announce a total of \$97,500 federal Preserve America grant funds are now available from its State Historic Preservation Office (MT SHPO). MT SHPO will grant to designated Preserve America Communities, communities with pending applications, and Tribal Historic Preservation Offices. The program is called Montana Places: Expanding the Cultural and Historical Record of Montana. MT SHPO is seeking grant applications to accomplish documentation projects, such as community architectural surveys, and National Register nominations. Minimum grant awards will be \$10,000 and maximum awards will be \$25,000. Because these monies were made possible by the federal Preserve America program, applicant communities must match the grant 1:1 with cash and/or in-kind services for their proposed community surveys and documentation projects. Designated Montana Preservation America Communities include Anaconda-Deer Lodge, Billings, Butte-Silver Bow, Fort Benton, Great Falls, Havre, Hill County, Jefferson County, Lewistown, Lewis and Clark County, Livingston, Missoula, Stevensville, Red Lodge, Terry, and Virginia City. Pending PA Communities are Boulder, Bozeman, Fairview, Helena, Kalispell and Whitehall. Tribal Historic Preservation Offices are Blackfeet Nation, Chippewa Cree Tribe of the Rocky Boy's Reservation, Confederated Salish and Kootenai Tribes of the Flathead Indian Nation, Northern Cheyenne Tribe and The Crow Tribe of Indians. The grant application, instructions, and assistance are online at <http://mhs.mt.gov/shpo/default.asp>. Or for paper copies and any questions, contact the State Historic Preservation Office, Rolene Schliesman, 406-444-7742, rschliesman@mt.gov, or Roxann Lincoln, 406-444-7768, rlincoln@mt.gov. DEADLINE: Sept. 12, 2008.

The Getty Foundation supports a diverse range of projects worldwide that strengthen the understanding and conservation of the visual arts. The foundation's museum conservation grants are designed to assist institutions in caring for their permanent collections through two distinct initiatives. Survey grants help museums identify the conservation requirements of art collections. Treatment grants support the conservation treatment of artwork of outstanding artistic significance. Grants are provided in the United States and internationally to museums and other nonprofit institutions. Preliminary letters of inquiry may be submitted at any time. Visit the website for detailed funding guidelines. For more info visit <http://www.getty.edu/grants/conservation/>.

The Surdna Foundation is interested in fostering entrepreneurial programs throughout the U.S. that offer viable solutions to difficult systemic problems. The foundation primarily provides support to nonprofit organizations through the following four program areas. The community revitalization category seeks to enhance the quality of life in urban places, increase their ability to attract a diversity of residents and employers, and insure that urban policies promote social equity. The goals of the environment category are to prevent irreversible damage to the environment and to promote environmentally beneficial and equitable use of land and natural resources. The effective citizenry category provides support for young people to take direct action to solve problems in their schools, neighborhoods, and the larger society. The arts program is a national initiative focusing on arts and education. Letters of inquiry in most program areas are accepted throughout the year. Visit the website for details on the foundation's grant categories and the letter of inquiry process. For more info visit <http://www.surdna.org/>.

Tourism Cares is a nonprofit charity supported by the tourist industry that administers the Worldwide Grant Program. The organization's

primary consideration is to fund projects and programs whose goal is capital improvements that serve to protect, restore or conserve sites of exceptional cultural, historic or natural significance; or the education of local host communities and the traveling public about conservation and preservation of sites of exceptional cultural, historic or natural significance. Based on merit and availability of funds, typical grants are \$10,000, and grants of up to \$100,000 each will be considered. Visit www.tourismcares.org.

Workshops/Conferences

Bear Canyon School in Bozeman presents their visiting artists workshop series: Photo Etching with Press-n-Peel Blue Transfer Film with Kee-ho Yuen, Oct. 18-19, \$285 plus materials fee; Squash The Critic: Praise the Process with Lauren Mantecon, Nov. 21-23, \$375 plus \$40 materials fee. Call 406-586-8770 or email thefish_@hotmail.com.

Watercolor Workshop with Tony Couch will be held Oct. 6-10 at Montana State University-Billings. Couch will do a full sheet demonstration painting each morning, with plenty of time for students to paint in the afternoon, and receive a critique at the end of the day. Tuition is \$350, due Sept. 5. For information, call Lou Lynn at 406-259-6400 or Madelein Bladow at 406-256-6124; email dblad1@aol.com.

Encaustic and Mixed Media Workshop with Shawna Moore will be held Saturday, Oct. 11, at Stumptown Art Studio in Whitefish. Cost is \$125 plus a materials fee of \$10 for waxes. Students need to bring wood panels. For more information, call 406-261-6528 or visit www.shawnamoore.com.

Living Art of Montana offers Saturday arts workshops, Sept. 6-Oct. 25, for those facing long-term illness or loss, and for caregivers. No experience needed! Workshops during this series will focus on fiber and three-dimensional projects, including fabric origami and incredible edible mandalas. Workshops are free, but donations are appreciated. For more information, call the Living Art office, 406-549-5329 or visit www.livingartofmontana.org.

Advent and Christmas Art in Sacred Spaces Workshop with Linda McCray will be held Oct. 4 at the Flatiron Gallery in Billings. To register, call 406-256-7791.

Beaded Blackfeet Doll Cradleboard Workshop with Jackie Larson Bread will be held Wednesdays, Oct. 22-Nov. 19 at the C.M. Russell Museum in Great Falls. The cost is \$70 for members and \$80 for non-members. For more information or to register, contact the Education Department at 406-727-8787, ext. 347.

How to Find, Preserve and Write Your Family's Story will be held Sept. 27 at Montana State University in Billings. Author Christy Leskovar provides practical tips she learned while researching her nonfiction book *One Night in a Bad Inn*. The workshop is sponsored by the AAUW of Billings. Workshop fee is \$30 for AAUW members, \$50 for nonmembers. To make a reservation, call Jane Van Dyk at 406-657-1128 or email vandykj@rocky.edu.

Kentucky Film Lab presents the 2008 Filmmakers Studio, Sept. 26-27 at the Idea Festival in Louisville, KY. The workshop features intensive, hands-on workshops in screenwriting, advanced screenwriting, lighting, camera, directing and producing. Visit www.kyfilmfab.com to register.

The Artist's Way will be held Mondays Sept. 15-Dec. 15 or Tuesdays, Sept. 16-Dec. 16 at The Church of the Incarnation in Great Falls. The Artist's Way guides participants through a variety of highly effective exercises and activities designed to help recover creativity and remove blocks. Registration is \$35. For information, call 406-231-6010.

The Red Poppy in Ronan offers the following workshops: Joanne Simpson, watercolor class, Sept. 18; and Les Dawson, woodturning demonstration, Sept. 20. Call 406-676-3010.

Dress Your Mannequins for Success; Exhibit Mounting and Mannequins for Historic Costumes will be held Sept. 27 in Kalispell. Sponsored by the Museum at Central School and the Conrad Mansion Museum, this workshop features Textile Conservator Teresa Knutson of Rocky Mountain Textile Conservation, who will teach various methods of displaying your costume collections using slant board, T-forms, custom-made forms and commercial mannequins. Emphasis will be on protecting and properly supporting the costumes while allowing them to be exhibited to their best advantage. The cost is \$55. To register, call 406-756-1388 or email rmtcons@yahoo.com. DEADLINE: Sept. 15.

Stumptown Art Studio in Whitefish offers the following workshops: Glass Fusing with Melanie Drown, Wednesdays Sept. 10-Oct. 8; Collage and Mixed Media with Lynne Averill, Sept. 3; Mosaic-Making with Deb Stika, Saturdays, Sept. 13 and 27 and Oct. 11 and 25; and Encaustic and Mixed Media, with Shawna Moore, Oct. 11. Call 406-862-5929 or visit www.stumptownartstudio.org.

Get Up and Dance Workshop will be held Sept. 20 at the Billings Hotel and Convention Center. The all-day workshop includes ballroom, Latin, country, swing and dance techniques. There are three classes to choose among every hour in beginning, intermediate and advanced dance. Cost is \$50 before Aug. 30, and \$60 after. Call 406-656-2026.

Spencer Bohren's Big Timber Roots 'n' Blues Guitar Workshop will be held Oct. 11-12 at Two River Art Gallery in Big Timber. The workshop features acoustic guitar instruction, blues, country, folk, ragtime, gospel, bottleneck, slide, fingerstyle and songwriting. Call 406-932-6771 or email marie@mtintouch.net.

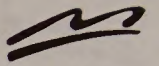
The Gibson Acoustic Guitar New Musician Award 2008 has begun its call for music submission. The award is presented at HATCHfest in Bozeman in October 2008. The winner receives a trip to Bozeman to play in concert during HATCHfest, a custom Gibson acoustic guitar and other prizes as well as an opportunity to be mentored and network with music industry insiders. For more information, call 406-581-7606 or visit www.sonicbids.com/GGNMA. DEADLINE: Aug. 31, 2008.

The Center for the Arts of the Hot Springs Artists Society, Inc. invites artists to submit proposals for day or weekend workshops or classes they would like to lead at the new facility: On The Wall Gallery, 101 Wall St., Hot Springs, MT, home of the healing waters. Send proposals, including length of workshop, cost and images of your work to PO Box 549, Hot Springs, MT 59845 or email proposals to firedearth@hotsprgs.net. For further information, call 406-741-2382. DEADLINE: on-going.

Red Lodge Clay Center offers a workshop Oct. 25-26 with Ron Meyers and Chuck Hines, who will be demonstrating ceramic techniques and telling stories. Call 406-446-3993 for more information.

Rocky Mountain School of Photography in Missoula offers this career-training session: Advanced Intensive: Digital and Professional Development, Sept. 8-Oct. 17. For more information, visit www.rmssp.com or call 800-394-7677.

The Sandpiper Gallery in Polson offers the following workshops: Linda Phillippi, Mandelas, Aug. 29-31; and Ted Winger, Acrylics, Sept. 12-13. Call 406-883-5956.

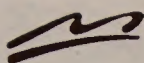


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Online resources for museums

Museum workers will find a number of valuable resources on the internet, including:

- www.globalmuseum.org Check out museum-education courses throughout the world, post resumes (for a fee), check job listings, and much more.
- www.ncph.org/ Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The Archie Bray Foundation in Helena offers this workshop: Beyond Brown: Human Nature with Patti Warashina, Sept. 6-7, \$200. Call 406-443-3502 or visit www.archiebray.org for faculty bios and complete workshop description.

Literature

MO: Writings from the River is accepting submissions of high quality poetry, short fiction and creative nonfiction for its fourth annual issue. Reading window is August-November, reports in December. See submission guidelines at www.msugf.edu/litguild/index.htm.

The August Very Short Fiction Award, sponsored by Glimmer Train Press, is open to all writers. Word count must not exceed 3,000. There is a \$15 entry fee for each story. Winner receives \$1,200 and publication in *Glimmer Train Stories*. Make submissions online at www.glimmertrain.org. Winners will be contacted and results posted on the website on Oct. 31. DEADLINE: August 31, 2008.

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. No deadline. Submissions will be reviewed until there is a quantity sufficient to compile a 400-page manuscript. *Poets of the American West* will be published in 2009. A \$200 Many Voices Prize is awarded to the best poem from each state. Guidelines for submissions and a mandatory submission data form are available at www.fvcc.edu/news-events/academic-news/many-voices-press/, or send SASE to Many Voices Press, 777 Grandview Drive, Kalispell, MT 59901.

The Writers Network Screenplay and Fiction Competition, co-sponsored by WGA Signatory Literary Agencies in Los Angeles and New York, is designed to give new and talented writers across the country the chance to pursue a career in film, television and/or literary. Each year, up to ten winners in each category are chosen to participate by a panel of industry judges; each receiving literary representation for up to two projects during the course of one year and up to \$1,000 cash. For application materials and procedures,

contact Writers Network Annual Screenplay and Fiction Competition, 287 S. Robertson Blvd., #467, Beverly Hills, CA 90211, c/o Sarah Kelly, Program Director; email writersnet@aol.com. For more information, visit www.fadeinonline.com.

Job Opportunities

The Bozeman Symphony Society in Bozeman, is seeking candidates for an executive director. The executive director works with the music director and the board of directors in the development of the long-term strategic direction of the society as well as the day-to-day direction of all business activities. The executive director is directly involved in all aspects of the financial development of the society, including fundraising, event planning, budgeting, hiring and compensation of musicians, guest artists and others, and directs the marketing of the symphony. The candidate will have a strong background in executive management of a growing, successful enterprise with a budget in excess of \$750,000 per year, have experience in fundraising and managing personnel, and have strong communication skills. Compensation will be commensurate with the candidate's experience. Send resume and salary requirements to the Bozeman Symphony Society, Executive Director Search Committee, 1822 West Lincoln, Suite 3, Bozeman, MT 59715. DEADLINE: Sept. 15, 2008.

Montana Nonprofit Association is currently hiring a Public Policy Director for the association - a first of its kind position. The person in this dynamic position will lead and direct all aspects of the public policy program for the membership, including public policy planning and development, constituent and partner development, public policy education and more. A competitive salary is offered, depending on experience, with full benefits and generous paid time off. The position is located in Helena. For a complete description, visit www.jobtarget.com/c/job.cfm?site_id=454&jb=4446614.

Media Arts

The Big Sky Documentary Film Festival, the premier venue for nonfiction film in the American West, is seeking submissions for its sixth annual

event. From February 13-22, 2009 the festival will screen 100 films, including world and U.S. premieres, classics, rare and experimental works on Montana's largest screen at the historic Wilma Theater in downtown Missoula, MT. In addition to ten days of screenings, the event will feature many public and VIP events including panel discussions, galas, receptions and networking round-tables. The competitive event is open to non-fiction films and videos of all genres, subject matter, lengths and production dates. Awards and cash prizes will be given for Best Documentary Feature (over 50 minutes), Best Documentary Short (15-50 minutes), Best Mini-Doc (under 15 minutes) and best documentary about the American West (the "Big Sky Award"). VHS (NTSC/PAL), DVD (NTSC/PAL), DVCAM (NTSC/PAL), HDV (NTSC), and miniDV (NTSC/PAL) accepted for preview. Enter at www.withoutabox.com/login/3969 or download entry form in pdf format at www.bigskyfilmfest.org/entries.html. If you would like an entry form emailed to you in pdf format, send a request to callforentries@bigskyfilmfest.org. For more information, contact Doug Hawes-Davis, Festival Programmer, Big Sky Documentary Film Festival, 131 South Higgins Ave., Suite 307, Missoula, MT 59802; 406-541-3456; www.bigskyfilmfest.org. Regular DEADLINE: Sept. 1, 2008; Final Deadline: Oct. 20, 2008.

PBS Foundation Social Entrepreneurship Fund: PBS Programming Services is soliciting proposals for public television stations and independent producers for projects that will provide PBS viewing audiences with diverse opportunities to learn about social entrepreneurship and the life-changing work that social entrepreneurs are performing across the globe. PBS aims to increase awareness, provide multiple viewpoints, treat complex social issues completely, provide forums for deliberation, and strengthen ties between viewers and their communities. Others may produce content within the same genres, but programming produced for PBS must always be distinct as well as distinctive. For application materials and procedures, contact PBS Foundation Social Entrepreneurship Fund, (SEF), 1320 Braddock Place, Alexandria, VA 22314, c/o Steven Grey, Vice President; call 703-739-5150; email cjones@pbs.org. For more information, visit www.pbs.org/producers. DEADLINE: Nov. 5, 2008.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; email: mtmaae@yahoo.com; www.mae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; email: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasympphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain

funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Beth Mazanec, 1006 Saddle Dr., Helena, MT 59601; 406-442-3178 (O); email: bmazanec@tdisp.com. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; email: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Jointed Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2010 for FY 2012-2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies:

These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

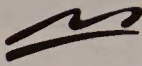
Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handicrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.



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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email sflynn@mt.gov before submitting stories.

Grant Programs

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • email mac@mt.gov

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

Yes, please send me copies of the following grant guidelines (when guidelines are available)

- ☐ Artist in Schools/Communities Sponsor Application
☐ Arts Education Artist Registry Application
☐ Cultural Trust Grant Application
☐ Montana Circle of American Masters Nomination Form
☐ Opportunity Grant Application
☐ Professional Development Award Grant Application
☐ Public Value Partnerships Application
☐ T.E.A., Teacher Exploration of the Arts Application
☐ Other _____

Subscribe to bi-weekly email newsletters

Name: _____

Email Address: _____

Which email newsletter(s) do you want to receive?

- ☐ Artists ☐ Arts Organizations
☐ Arts Educators

Mail in form or go online: www.art.mt.gov/resources/resources_subscribe

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to:

Lively Times, 33651 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or email to writeus@livelytimes.com

Event: _____

Description: _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ Email: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; email: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

Email Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

Email Address: _____

Mail to: Montana Arts Council,
PO Box 202201, Helena, MT 59620-2201;
or go online at www.art.mt.gov

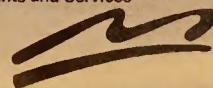
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Arts



The Art Mobile of Montana visits Harlem.

- 1 Bohlinger Seeks National Arts Resolution; Montana's Circle of American Masters Adds New Members; Montana History Textbook
- 2 Circle of American Masters (cont.)
- 3 Congrats; Transitions; Condolences
- 5 Miriam Sample: Art Patron; Leni Holliman: Producer
- 6 Books
- 7 Book Fests; A.J. Gibson, *The Original Man*
- 8 American Indian Talent at National Folk Festival
- 9 Alma Snell: Crow Elder; St. Labre Drum Group; UMW Polynesian Cultural Club
- 10 Montana Alliance for Arts Education Workshops
- 11 Submissions Sought for *Signatures from Big Sky*; VSA art of Montana Recognized; Poems from Cowboy Poetry Residency
- 12 Montana History Textbook (cont.); *Whitefish Review*; Montana Poet Laureate Greg Pape
- 13 Tobi Magruder Wins National Fiddle Championship; "11th & Grant with Erick Funk" Begins Fourth Season; Scott Boehler Fundraiser
- 14-17 Arts Calendar
- 17-18 Arts and Exhibits
- 19 Traveling Art Exhibit; Holmes Family Donates Sculpture; Public Sculpture in Stevensville; Zootown
- 20 Marketing Tuneup; Main Street Conference; Nonprofit Conference; Nonprofit Board Report
- 21 American Craft Brand
- 22 Three Attitude Adjustments in Marketing; Backup Your Hard Drive
- 23 Law and the Art World: Tax Changes, Mail Fraud and Other Nuisances; Backup Your Hard Drive (cont.)
- 24-26 Opportunities
- 27 MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

830 NORTH WARREN
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
<http://art.mt.gov>
email: mac@mt.gov

Address Services Requested

Montana Arts Council

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September/October 2008